Ani O'Neill

Born Auckland, 1971. Lives and works in Auckland, New Zealand.

Selected Solo Exhibitions

2019

Classic Hits,
STARKWHITE, Auckland, NZ

1997

Cottage Industry,
City Gallery Wellington Te Whare Toi,
Wellington, NZ

Selected Group Exhibitions

2022

Octopus 22: Baroquetopus (Humanimal entanglements and tentacular spectaculars),
Gertrude Contemporary, Preston, AU

Sweat Equity - SCAPE Public Art Season 2022 (with Pacific Sisters),
Christchurch, NZ

2021

Dreaming, after all, is a form of planning,
1301PE Gallery, Los Angeles, California, US

Stars Start Falling,
Govett-Brewster Art Gallery, New Plymouth, NZ

2020

First Light,
Yavuz Gallery, Sydney, AU

Sampler,
STARKWHITE, Auckland, NZ

2019

The Room (with Ane Tonga),
Objectspace, Auckland, NZ

2018

Pacific Sisters: Fashion Activists,
Museum of New Zealand Te Papa Tongarewa,
Wellington, NZ

125,
STARKWHITE, Auckland, NZ

2017-18

Yellow Moon: He Marama Kōwhai,
Christchurch Art Gallery Te Puna o Waiwhetū, NZ

2016

A Stitch in Time,
Melanie Roger Gallery, Auckland, NZ

2014

Binding and Looping: Transfer of Presence in Contemporary Pacific Art,
University of Hawaii, The Art Gallery + Commons Gallery, Honolulu, Hawaii, US

2012

Home AKL,
Auckland Art Gallery Toi o Tamaki, NZ

2008–9

Le Folouga,
Kaohsiung Museum of Fine Arts, TW

2009-10

Taste: Food and Feasting in Art,
Auckland Art Gallery Toi o Tāmaki, Auckland, NZ

2006

Pasifika Styles,
University of Cambridge Museum of Archaeology and Anthropology, Cambridge, UK

High Tide,
Zachęta National Gallery of Art in Warsaw, PL;
the Contemporary Art Centre in Vilnius, LT

2005

LATITUDES 2005,
Hôtel de Ville, Paris, FR

2004

9th Festival of Pacific Arts, Belau, FSM

2002

Art and Industry/SCAPE Artist in Residence,
Rangi Ruru Girls' School, Christchurch, NZ

2001

Bright Paradise,
The 1st Auckland Triennial,
Auckland Art Gallery Toi o Tamaki, NZ

Telecom Prospect: New Art New Zealand,
City Gallery Wellington Te Whare Toi,
Wellington, NZ

2000

Lisa Reihana and Pacific Sisters,
Biennale of Sydney, AU

Biennale of Nouméa,
Jean-Marie Tjibaou Cultural Centre, NC

1998

Everyday,
Biennale of Sydney, AU

Pasifika,
Canberra Contemporary Art Space, AU

1995

The Nervous System,
Govett-Brewster Art Gallery and City Gallery
Wellington, NZ

1994

Bottled Ocean,
City Gallery Wellington; Auckland Art Gallery;
Waikato Museum, Hamilton; Te Manawa,
Palmeston North; Robert McDougall Art Annex,
Christchurch, NZ

Residencies

2004

The Buddy System,
Art in General Artist in Residence,
New York City, US

2003

Apexart Artist in Residence,
New York City, US

Collections

Museum of New Zealand Te Papa Tongarewa,
Wellington, NZ

Auckland Art Gallery Toi o Tāmaki,
Auckland, NZ