

STARKWHITE

John Reynolds

Born Auckland, 1956. Lives and works in
Auckland, New Zealand.

SELECTED SOLO EXHIBITIONS

2025

The Butterfly Effect, PG Gallery 192,
Christchurch NZ

2024

Some Greater Plan (For Claire), STARKWHITE,
Auckland NZ

Some Greater Plan, McLeavey Gallery, Wellington NZ

2023

UNTITLED (Catastrophes...),
PGgallery129, Christchurch, NZ

2022

APOCALYPSEoCLOCK,
STARKWHITE, Auckland, NZ

SLEEPwalking...,

STARKWHITE, Queenstown, NZ

Smoke and Mirrors,

The Wallace Arts Centre, Pah Homestead,
Auckland, NZ

2021

Thoughts & Prayers, McLeavey Gallery, Wellington NZ

2019

The Violet Hour,
Auckland Art Gallery Toi o Tāmaki, Auckland, NZ

The Falls,

Dunedin Public Art Gallery, Dunedin, NZ

McCahon's Missing Hours,

Auckland Art Fair, presented by STARKWHITE, Auckland, NZ

2017

FrenchBayDarkly..., STARKWHITE, Auckland, NZ

2016

WalkWithMe..., STARKWHITE, Auckland, NZ

2015

Epistomadologies,
Auckland Art Gallery Toi o Tāmaki, Auckland, NZ

2015

Manifesto, Tauranga Art Gallery, Tauranga, NZ

2014

Blutopia, STARKWHITE, Auckland, NZ

2013

Vagabondage, STARKWHITE, Auckland, NZ

2010

The Art of War, ART HK, The International Art Fair of
Hong Kong, HK

2010

1001 Nights, The Armory Show, New York, US

2009

NOMADOLOGY [Loitering with Intent],
Govett Brewster Gallery, New Plymouth, NZ

Table of Dynasties, ART HK, The International Art Fair of
Hong Kong, HK

2008

John Reynolds: Under Milk Wood by Dylan Thomas,
a collaboration between the artist and actor/director
Geraldine Brophy,
Christchurch Art Gallery, Christchurch, NZ

Ballet Mecanique, Sue Crockford Gallery,
Auckland, NZ

2007

Speaking Truth to Power, Gus Fisher Gallery, Auckland
University, Auckland, NZ

Known Knowns, Known Unknowns and Unknown
Unknowns, Sue Crockford Gallery, Auckland, NZ

2006

Last Evenings On Earth and Alien Hand Paintings, Sue
Crockford Gallery, Auckland, NZ

CLOUD, Art Gallery of New South Wales, Biennale of
Sydney, Sydney, AU

2005

I Gotta Use Words When I Talk To You, Sue Crockford
Gallery, Auckland, NZ

STARKWHITE

2004

Einstein Sings Nirvana, Sue Crockford Gallery, Auckland, NZ

2003

I'm Doing Nothing Wrong,
Sue Crockford Gallery, Auckland, NZ

2002

HEVN: NOT TO SCALE, curated by Sophie McIntyre,
Adam Gallery Victoria University, Wellington, NZ

We Are Going Nowhere, Sue Crockford Gallery,
Auckland, NZ

2001

Antipodes, Sue Crockford Gallery, Auckland, NZ

Harry Human Heights, Artspace, Auckland, NZ

From K Road to Kingdom Come,
Curated by Gregory Burke and Robert Leonard, Govett-Brewster Art Gallery, New Plymouth, NZ

2000

History and the making of history,
Sue Crockford Gallery, Auckland, NZ

1999

Y2K, Sue Crockford Gallery, Auckland, NZ

1998

Western Springs/Bloody Angle,
Sue Crockford Gallery, Auckland, NZ

1997

12 hours of daylight, Sue Crockford Gallery, Auckland, NZ

1997

John Reynolds, Center of Contemporary Art, Christchurch, NZ

1996

Neitzsche on Whites Beach,
Sue Crockford Gallery, Auckland, NZ

1996

Millennium: a general theory of tears,
McDougall Annex, Christchurch, NZ

1995

Karangahape Rd, Sue Crockford Gallery, Auckland, NZ

1993

John Reynolds, Sue Crockford Gallery,
Auckland, NZ

Two large recent paintings,
Peter McLeavey Gallery, Wellington, NZ

John Reynolds, Recent Work,

Peter McLeavey Gallery, Wellington, NZ

1992

Ritual Flowers,
Centre for Contemporary Art, Hamilton, NZ

John Reynolds, Sue Crockford Gallery, Auckland, NZ

1991

Recent paintings by John Reynolds,
Peter McLeavey Gallery, Wellington, NZ

John Reynolds, Sue Crockford Gallery, Auckland, NZ

1990

John Reynolds new works,
Peter McLeavey Gallery, Wellington, NZ

John Reynolds, Sue Crockford Gallery, Auckland, NZ

1989

An exhibition of recent paintings,
Peter McLeavey Gallery, Wellington, NZ

The Cross, Sue Crockford Gallery, Auckland, NZ

1988

John Reynolds, Sue Crockford Gallery, Auckland, NZ

Recent Work,

Peter McLeavey Gallery, Wellington, NZ

1987

John Reynolds, Sue Crockford Gallery, Auckland, NZ

Pyrotechnics, Cibachromes, Real Pictures, Auckland, NZ

New Works, Peter McLeavey Gallery, Wellington, NZ

1986

Peter McLeavey Gallery, Wellington, NZ

Big Drawings 1981-1986, Centre for Contemporary Art,
Hamilton, NZ

John Reynolds, paintings,

Sue Crockford Gallery, Auckland, NZ

STARKWHITE

1985

John Reynolds, Sue Crockford Gallery,
Auckland, NZ

1984-85

Cibachromes, Real Pictures, Auckland, NZ

1984

Mezzanines, Space Gallery, Auckland, NZ

1981

Big Paintings, 100m2, Auckland, NZ

1980

Swell drawings, 100m2, Auckland, NZ

SELECTED GROUP EXHIBITIONS

2025

Built: Gretchen Albrecht, John Nixon, John Reynolds,
James Ross, Two Rooms, Auckland, NZ

2024

We've Seen it All Before, STARKWHITE Auckland, NZ

Looking Back, Moving Forward,
McLeavey Gallery, Wellington, NZ

Earspitten Loudon Bloomen, John Reynolds and Karl
Maughan, Aotearoa Art Fair 2024 with McLeavey
Gallery, Wellington, NZ

A Moment in Time: Dashper, Reynolds, Maddox
Celebrating the Chartwell Collection, Gow Langsford,
Onehunga, NZ

2023

John Reynolds and Karl Maughan: Extra Floral,
McLeavey Gallery, Wellington, NZ

2020

Jin Jiangbo and John Reynolds; Performative
Geographies, STARKWHITE, Auckland, NZ

Enveloping Scales, Gow Langsford Gallery, Auckland,
NZ

2018-19

Flight Plan, Auckland Art Gallery Toi o Tāmaki, Auckland,
NZ

2018

Children of Mallarmé: Fashion, Art & Collaboration,
Tauranga Art Gallery, Tauranga, NZ

2016

ANZAC Centenary Print Portfolio,
Parliament House, Canberra, AU

2015

Julian Dashper & Friends,
Curated by Robert Leonard, City Gallery
Wellington, NZ

Implicated and Immune, Michael Lett,
Auckland, NZ

2013

Lines across the ocean, MOCA, Santiago, CL

2012

Kermadec, Maritime Museum, Auckland & City Gallery
Wellington, Wellington, NZ

One Hand Read, Presented in a three-person show at
Art Los Angeles Contemporary, The International Art
Fair of Los Angeles, US

2009

Dorothy Napangardi / John Reynolds,
Curated by Robert Leonard, Institute of Modern Art,
Brisbane, AU

2008

Walters Prize Exhibition, Auckland Art Gallery Toi o
Tāmaki, Auckland, NZ

2007

Just Painting, Auckland Art Gallery Toi o Tāmaki,
Auckland, NZ

2006

Zones of Conflict, (The artwork; Cloud, was
commissioned for the entrance hall - Art Gallery of New
South Wales), 15th Biennale of Sydney,
Curated by Charles Merewether, Sydney, AU

54321: Auckland Artists Projects,
Curated by Ngahiraka Mason, Auckland Art Gallery Toi o
Tāmaki, Auckland, NZ

Pakeha Now, Suter Gallery, Nelson, NZ

Group Show, Sue Crockford Gallery, Auckland, NZ

2005

Free NZ Art, ARTSPACE, Auckland, NZ

2004

Vacancy, Te Tuhi The Mark, Pakuranga,
Auckland, NZ

STARKWHITE

Remember New Zealand,
New Zealand at the 26th Sao Paulo Bienal, BR

2003

Nine Lives: The 2003 Chartwell Exhibition,
Auckland Art Gallery Toi o Tāmaki, Auckland, NZ

2002

White, Sue Crockford Gallery, Auckland, NZ

2001

After Killeen, ARTSPACE, Auckland, NZ

Tall poppies, Sue Crockford Gallery, Auckland, NZ

It will be ok, Peter McLeavey Gallery,
Wellington, NZ

Black and White, Sue Crockford Gallery,
Auckland, NZ

2000

New Work, Sue Crockford Gallery, Auckland, NZ

Home and Away: Contemporary Australian
and New Zealand Art from the Chartwell
Collection (touring), Auckland Art Gallery, Auckland;
Govett-Brewster Art Gallery, New Plymouth; Dunedin
Public Art Gallery, Dunedin; Waikato Museum of Art and
History, Hamilton; City Gallery, Wellington, NZ

1999

What I photographed this summer,
Peter McLeavey Gallery, Wellington, NZ

1998

New Zealand on paper,
Peter McLeavey Gallery, Wellington, NZ

1995

A very peculiar practice: aspects of recent New Zealand
painting,
City Gallery, Wellington, NZ

1994

Sugar lift, Canterbury School of Fine Arts Gallery,
Christchurch, NZ

Station to station: the way of the cross,
Auckland City Art Gallery, Auckland, NZ

Two major works, Peter McLeavey Gallery, Wellington,
NZ

1993

The right stuff, Peter McLeavey Gallery,

Wellington, NZ

Fisher Gallery, Pakuranga Arts Society, Auckland, NZ

1992

Distance looks our way: 10 artists from New Zealand,
Seville Expo

1992

Sue Crockford Gallery, Auckland

1992

New Works 1992, five New Zealand artists, National Art
Gallery

1992

Headlands: thinking through New Zealand art Museum
of Contemporary Art, Sydney

1992

The selective eye, Peter McLeavey Gallery, Wellington

1991

Cross Pollination, Artspace, Auckland

1989

After McCahon: some recent configurations in art,
Auckland City Art Gallery, Auckland

1989

The photography show, Fisher gallery, Pakuranga,
Auckland

1989

Sue Crockford Gallery, Auckland

1988

Demolition exhibition, Artspace, Auckland

1987

Lindauer Art Award, Auckland Society of the Arts
Gallery, Auckland (winner)

1987-88

Drawing analogies: recent dimensions in New Zealand
drawing, Wellington City Art Gallery, Wellington

1987

John Reynolds, A rough geography, The North Gallery,
Whangarei

1987

Albrecht/Reynolds, Sue Crockford Gallery (with
Gretchen Albrecht)

1987

STARKWHITE

The folding image, An exhibition of screens by contemporary New Zealand artists, Fisher Gallery, Pakuranga, Auckland

1986

Someone's scheming, Real Pictures, Auckland

1986

Group show, Sue Crockford Gallery, Auckland

Distance looks our way: 10 artists from New Zealand, Seville Expo, ES

Sue Crockford Gallery, Auckland, NZ

New Works 1992, five New Zealand artists, National Art Gallery, Auckland, NZ

Headlands: thinking through New Zealand art, Museum of Contemporary Art, Sydney, AU

The selective eye, Peter McLeavey Gallery, Wellington, NZ

1991

Cross Pollination, Artspace, Auckland, NZ

1989

After McCahon: some recent configurations in art, Auckland City Art Gallery, Auckland, NZ
The photography show, Fisher Gallery, Pakuranga, Auckland, NZ

Sue Crockford Gallery, Auckland, NZ

1988

Demolition exhibition, Artspace, Auckland, NZ

1987

Lindauer Art Award - winner, Auckland Society of the Arts Gallery, Auckland, NZ

1987-88

Drawing analogies: recent dimensions in New Zealand drawing, Wellington City Art Gallery, Wellington, NZ

1987

John Reynolds, A rough geography, The North Gallery, Whangarei, NZ

Albrecht/Reynolds, Sue Crockford Gallery (with Gretchen Albrecht), Auckland, NZ

The folding image, An exhibition of screens by contemporary New Zealand artists, Fisher Gallery, Pakuranga, Auckland, NZ

1986

Someone's scheming, Real Pictures, Auckland, NZ

Group show, Sue Crockford Gallery, Auckland, NZ

Omaha Beach, Peter McLeavey Gallery, (with Julian Dashper), Wellington, NZ

Drawings, Sue Crockford Gallery, Auckland, NZ

1985

Opening Show, Sue Crockford Gallery, Auckland, NZ

Peter McLeavey Gallery, (with Julian Dashper) Wellington, NZ

Peter McLeavey Gallery, Wellington, NZ

Chartwell Collection, Centre for Contemporary Art, Hamilton, NZ

1984

Peter McLeavey Gallery, Wellington (with Julian Dashper), NZ

1983

Durham House, (with Julian Dashper) Auckland, NZ

AWARDS AND GRANTS

2008

Finalist, The Walters Prize, Auckland, NZ

2006

New Zealand Arts Foundation Laureate

2002

Finalist, The Walters Prize, Auckland, NZ

1998

Montana Lindauer Art Award, NZ

1993

QEII Arts Council Fellowship, NZ

Visa Gold Award, Christchurch, NZ

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