

STARKWHITE

# Whitney Bedford

Born Baltimore 1976, lives and works in  
Los Angeles, United States of America.

## SELECTED SOLO EXHIBITIONS

2024/2025

The Window, San Luis Obispo Museum of Art,  
San Luis Obispo, CA

2023

Whitney Bedford: Veduta,  
Miles McEnery Gallery, New York, US

Whitney Bedford: Vedute,  
Vielmetter Los Angeles, US

2022

Imaginary, STARKWHITE, Auckland, NZ

Whitney Bedford: Vedute, Art:Concept, Paris, FR

2021

Whitney Bedford,  
Miles McEnery Gallery, New York, US

Whitney Bedford: Veduta (Vuillard Vineyard),  
Vielmetter Los Angeles (Greenhouse), US

2020

Nevertheless, (online)  
Carrie Secrist Gallery, Chicago, US,

Nevertheless, (online)  
STARKWHITE, Auckland, NZ

Nevertheless, (online)  
Vielmetter Los Angeles, US

Reflections on the Anthropocene,  
Vielmetter Los Angeles, Los Angeles, US

2018

Numinous, Carrie Secrist Gallery, Chicago, US

Bohemia, STARKWHITE, Auckland, NZ

2017

The Left Coast, Susanne Vielmetter Los Angeles Proj-  
ects, Culver City, US

Bardo Parade, Art:Concept, Paris, FR

2016

East of Eden, Carrie Secrist, Chicago, US

Lost and Found,  
STARKWHITE, Auckland, NZ

2015

Night and Day,  
Taymour Grahne, New York, US

West of Eden,  
Susanne Vielmetter Los Angeles Projects,  
Culver City, US

2014

Whitney Bedford,  
Carrie Secrist Gallery, Chicago, US

Love Letters,

Susanne Vielmetter Los Angeles Projects,  
Culver City, US

2013

This for That,  
STARKWHITE, Auckland, NZ

2011

Whitney Bedford,  
Susanne Vielmetter Los Angeles Projects,  
Culver City, US

2010

Whitney Bedford (here and there),  
STARKWHITE, Auckland, NZ

2009

Susanne Vielmetter Los Angeles Projects,  
Los Angeles, US

2008

Arcadia, Art:Concept, Paris, FR

2007

Whitney Bedford: The Escape Artist Series,  
Cherry and Martin, Los Angeles, US

2006

Whitney Bedford,  
Art:Concept, Paris, FR

2005

Cherrydelosreyes, Los Angeles, US

2004

Exposition personnelle,  
Art:Concept, Paris, FR

# STARKWHITE

2000  
Whitney Bedford, Hotel de Ville, Biot, FR

1999  
Whitney Bedford,  
Fulbright-Kommission, Berlin, DE

1998  
Whitney Bedford,  
BEB Gallery, Providence, US

1997  
Whitney Bedford,  
Sokolofsky #124 Space, Prague, CZ

## SELECTED GROUP EXHIBITIONS

2024  
We've Seen it All Before, STARKWHITE, Auckland

Seeing the Forest and Trees,  
Transamerica Pyramid, San Francisco, CA

Overserved, Miles McEnery Gallery, New York, NY

Olio e pepe, Galerie Art: Concept, Paris, France

2023  
New Landscapes Part I,  
Santa Barbara City College, Santa Barbara, CA

Inside/Outside,  
Santa Barbara Museum of Art, CA2022

Recollections May Vary,  
STARKWHITE, Queenstown, NZ

Plants Now!,  
Vielmetter Los Angeles, US

2021  
Was/Is/Ought,  
Carrie Secrist Gallery, Chicago, US

Sexy Xmas V,  
The Lodge, Los Angeles, US

2020  
Nasty Women,  
Gavlak Gallery, Los Angeles, US

Only Connect,  
Carrie Secrist Gallery, Chicago, US

Do You Think It Needs A Cloud?",  
Miles McEnery Gallery, New York, US

Slippery Painting,  
STARKWHITE, Auckland, NZ

20 Years,  
Vielmetter Los Angeles, Los Angeles, US

2019  
Shall we go, you and I while we can,  
Carrie Secrist Gallery, Chicago, US

Kaleidoscope, Saatchi Gallery, London, UK

2018  
How They Ran,  
Over the Influence, Los Angeles, US

Evolver, LA Louver, Los Angeles, US

New on the Wall (N.O.W.),  
Pizzuti Collection, Columbus, US

C'est Comme Vous Voulez - As You Like It, Praz-Delaval-  
lade, Paris, FR

2017  
Anniversary Show,  
Carrie Secrist Gallery, Chicago, US

2016  
A Verdant Summer,  
Taymour Grahne Gallery, New York, US

Painting: A Transitive Space,  
ST PAUL ST Gallery, Auckland, NZ

2015  
La femme de trente ans,  
Art:Concept, Paris FR

2014  
Lovers,  
STARKWHITE, Auckland, NZ

Sargent's Daughters,  
Sargent's Daughters, New York, US

2013  
Summer Group Show,  
Susanne Vielmetter Los Angeles Projects,  
Culver City, US

2012  
Facing the Sublime in Water, CA,  
Armory Center for the Arts, Pasadena, US

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2011

Everything Must Go,  
A Project with Ceramica Suro Guadalajara, Mexico,  
organized by Jose Noe Suro and Eduardo Sarabia,  
Casey Kaplan, New York, US

2010

The Gleaners: Works from the Sarah and Jim Taylor  
Collection,"  
Myhren Gallery, University of Denver, US

Five from LA,  
Galerie Lelong, New York, US  
Bagna Cauda,  
Gallerie Art Concept, Paris, FR

Houdini: Art and Magic, 1919-1949,  
The Jewish Museum, New York, NY; Skirball Cultural  
Center, Los Angeles, CA; Contemporary Jewish  
Museum, San Francisco, CA; Madison Museum of  
Contemporary Art, Madison, WI, US

2009

This Is Killing Me,  
Massachusetts Museum of Contemporary Art, North  
Adams, US

2007

PX - Snow Falls in the Mountains,  
Curated by Jan Bryant, St Paul's Gallery,  
University of Auckland, Auckland, NZ

Poker,  
Galleria Monica de Cardenas, Milan, IT

2006

Melancholy in Contemporary Art  
Sommer Contemporary Art, Tel-Aviv, IL

Step Into Liquid,  
Museum of Contemporary Art, Denver, US

Peindre des images,  
Galerie de l'Ecole des Beaux-Arts de Quimper, FR

2005

CUT,  
Susanne Vielmetter Los Angeles Projects,  
Los Angeles, US

Evidence,  
Inman Gallery, Houston, US

The Third Peak,  
Art:Concept, Paris, FR

Rogue Wave,  
LA Louver, Venice, US

Wunderkammer 2,  
Nina Menocal, Mexico City, MX

Sad Songs,  
University Galleries, Illinois State University, Normal, US

Project Room: A Show Without Works,  
Curated by Daniele Perra, Spazio Lima, Milan, IT

2004

Summer group show  
Cherry de los Reyes, Los Angeles, US

Carpet Bag and Cozyspace,  
Healing Arts Gallery, Brooklyn, US

Rimbaud  
Palais des Beaux Arts, Brussels, BE

2003

Black Dragon Gallery, Los Angeles, US

Track 16 Gallery, Santa Monica, US

MFA Exhibitions Show #1,  
UCLA New Wight Gallery/Kinross,  
Los Angeles, US

1998

New England Connection,  
Lanning Gallery, Columbus, US

Woods-Gerry Invitational Exhibition,  
Woods-Gerry Gallery, Providence, US

1997

Inagurative Show,  
Space 1026 Space, Philadelphia, US

1996

L'ecole Nouveau de Pont-Aven (The New  
Pont-Aven School Painters),  
Hotel de Ville, Pont-Aven, FR

Salon de Refuses,  
Gallerie M, Pont-Aven, FR

1995

Common Threads,  
Rites and Reasons Gallery, Providence, US

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## AWARDS, GRANTS AND FELLOWSHIPS

2015

Pollock Krasner Award, New York, US

2000 – 2003

UCLA Darcy Hayman Award, Oakland, US

2001

UCLA Hammer Museum Drawing Biennial Winner, Los Angeles, US

1998 – 2000

Fulbright Graduate Fellowship, Hochschule der Künste, Berlin, DE

1998 – 1999

Karl-Hoffer Gesellschaft Atelier, Künstler Werkstatt Banhoff Westend, DE

1997

Peggy Guggenheim Collection Studentship, Venice, IT

## CATALOGUES AND PUBLICATIONS

2021

Schwabsky, Barry. "Whitney Bedford," Miles McEnery Gallery, 2021

## COLLECTIONS

Eric Decelle, Brussels, BE

Francois Pinault Collection, Paris, FR

Ginette Moulin and Guillaume Houzé Contemporary Art Collection, Paris, FR

Hammer Museum, Hammer Contemporary Collection, Los Angeles, US

Jumex Collection, Mexico City, MX

Marciano Art Foundation, Los Angeles, US

Pizutti Collection, Columbus, US

Rosa and Carlos de la Cruz, Miami, US

The Saatchi Gallery, London, UK

## BIBLIOGRAPHY

2020

Dambrot, Shana Nys. "Review: Whitney Bedford at

Vielmetter Los Angeles," Artillery, March 5

Finkel, Jori. "Artist Whitney Bedford is drawing a portrait of Elizabeth Warren every day until she is elected president," The Art Newspaper, March 3

Diehl, Travis. "The Best Shows to See in LA," Frieze, February 11

Cascone, Sarah. "In LA for Frieze Week? Here Is Our Guide to 33 Inspiring Gallery Shows to See Beyond the Fairs," artnet, February 10

2019

Sritharan, Abi. "5 Wonderful Things To Do In London This Weekend (15-17 March 2019)," Luxury London, March 12

2018

Jean Black, Ezra, "Refuge from the Inferno: L.A.'s Best Summer Group Shows," Artillery (web), August 8

Riechert, Elliot, "Art Top 5: June 2018," New City Art (web), May 30

Zarley, B. David, "Sand, Sea, and the Sublime: A Review of Whitney Bedford at Carrie Secrist Gallery," New City Art (web), June 15

2017

"Bardo Parade," Art.World (web), February

"Whitney Bedford, Bardo Parade," Daily Art Fair (web), February

"Whitney Bedford, Bardo Parade," My Art Guides (web), February

"Whitney Bedford : Bardo Parade," Art Hebdo Médias (web), February

"Whitney Bedford : Bardo Parade," Connaissance des Arts (web), February

"Bardo Parade, 10 février – 1 avril 2017," Paris Art (web), February 10

"Whitney Bedford, Bardo Parade at Galerie Art : Concept, Paris," Artcatalyst, February 11

"Whitney Bedford, Bardo Parade," Galleries Now (web), February 16

Benoit, Guillaume, "Whitney Bedford , galerie Art : Concept," Slash Paris, February 18

"Whitney Bedford : Bardo Parade," FigaroScope (web), February 20

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De Santis, Sophie, "Le 'La-La-Land' de Whitney Bedford," Figaroscope, February 22

"Whitney Bedford – Peinture," Art Libres, March 1 – 7

"Whitney Bedford 'Bardo Parade' at Art : Concept, Paris," Mousse Magazine (web), March

De Santis, Sophie, "Visite virtuelle de l'exposition Whitney Bedford à Paris," Le Figaro (web), March 3

Gil, Virginia, "The must-see Art Basel Miami 2017 galleries," Time Out Miami, November 20

"Sea, art & money," Beaux Arts Magazine, December

"Travel: Hot tickets," Net-A-Porter (web), December

Zevitas, Steven, "Making it to the Big Stage: New American Paintings Alumni on View at Art Basel Miami 2017," New American Paintings, December

2016  
Vallecorse, Victoria, "Alumna showcases art worldwide, stays in LA for dynamic environment," Daily Bruin, February 26

Zarley, B. David, "Whitney Bedford: The Sinister Sublime," New American Paintings (web), June 6

Rigou, Vasia, "Painting Raging Nature and the Powerful Sublime, Whitney Bedford in Profile," NewCity Art (web), June 10

Yood, James. "Whitney Bedford: 'East of Eden' at Carrie Secrist Gallery, art ltd., July/August

2015  
Hess, Hugo, "Whitney Bedford," WideWalls, February 2

La Femme de trente ans, Contemporary Art Daily, July 21

Pick of the Week: Whitney Bedford, Artillery Magazine (web), December 17

2014  
Karman, Tony, "An Unprecedented List of Cultural Exhibitions and Events in Chicago This September," September 16

"Preview the 2014 Expo Chicago Art Fair," ARTnews, September 15

2013  
McNamara, T.J., "Colour Heightens Vivid Drama," The New Zealand Herald, April 20

2012  
Mizota, Sharon, "Facing the Sublime in Water, CA delves deep," Los Angeles Times, December 20  
2011 Goodrich, John, Five From L.A., City Arts, January 26

2009  
Tran, Khanh T.L., Memo Pad: A Portrait of the Artist, Womens Wear Daily, Vol. 197, Iss. 49, p. 12, March 9

2007  
Freeman, Tommy, Reviews, Artweek, December/January

Bedford, Christopher, Whitney Bedford at Cherry and Martin, Art In America, Vol. 95, Iss. 11, p. 168, December

Mizota, Sharon, Whitney Bedford at Cherry and Martin, Art Ltd., November, p. 17

Wilder, Matthew, Critics Pick, Artforum, October  
Myers, Holly, Gallery World: Making a Scene, Los Angeles Times, October 17

Brooks, Amra, Must See Art, LA Weekly, October 10

Knight, Christopher, Around the Galleris, Los Angeles Times, October 5

2006  
Mendelsohn, Meredith, The New Romantics, ARTnews, February, pg. 123  
2005

Freeman, Tommy, Art Review, December  
Baldessari, John, 100 Future Greats: Whitney Bedford, Art Review, December

News & Features, Art Basel Miami: Theyre a Steal!, ARTINFO, December

Bennou, Kassiani, The risk of Art: Yorgos Tsibiridis Collection, Ozon, July/August

Rogue Wave 05, exhibition catalog, LA Louvre, Venice, CA

2004  
Fertiles Textiles, Jalouse, November

Brochard, Yves, Mixed Paint: A Survey of

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Contemporary Painters, Flash Art, November

Dagan, Philippe, Le allusions fantomatiques de Whitney  
Bedford, Le Monde, October

Brochard, Yves, Whitney Bedford, Louise,  
September 11- November 6

Selbach, Gerard, Whitney Bedford, [paris-art.com](http://paris-art.com),  
September

Bedford, Whitney, Self Portrait, Tema Celeste, May/  
June, pg. 84-85