

**Andrew Beck, Mikala Dwyer, Lewis Fidock &
Joshua Petherick, Simone Griffin, Bill Henson,
Jonny Niesche, Seung Yul Oh, Fiona Pardington,
Pae White and Michael Zavros
Melbourne Art Fair
20 - 23 Feb 2025**

1301SW and STARKWHITE present a self-reflective exploration for the 2025 edition of Melbourne Art Fair, investigating the fabric of a still relatively new gallery, 1301SW, alongside the more formed narrative of STARKWHITE.

As both galleries continue to grow, so too has the list of exhibiting artists, and we look forward to including new names in the 2025 presentation alongside some of our more recognisable figures. This showcase draws on the histories of both galleries and their artists to examine, build upon, and offer visitors to the fair a captivating presentation—one that is rich in concept and ambition. Together, these artists will highlight some of the distinct “styles” running throughout both galleries, namely: an appreciation for abstraction and modernism with historic roots composed from contemporary materials, productions and a playful conceptualism.

Booth A3

Opening Hours:

Collector Preview - Thursday 20 Feb, 12 – 5pm

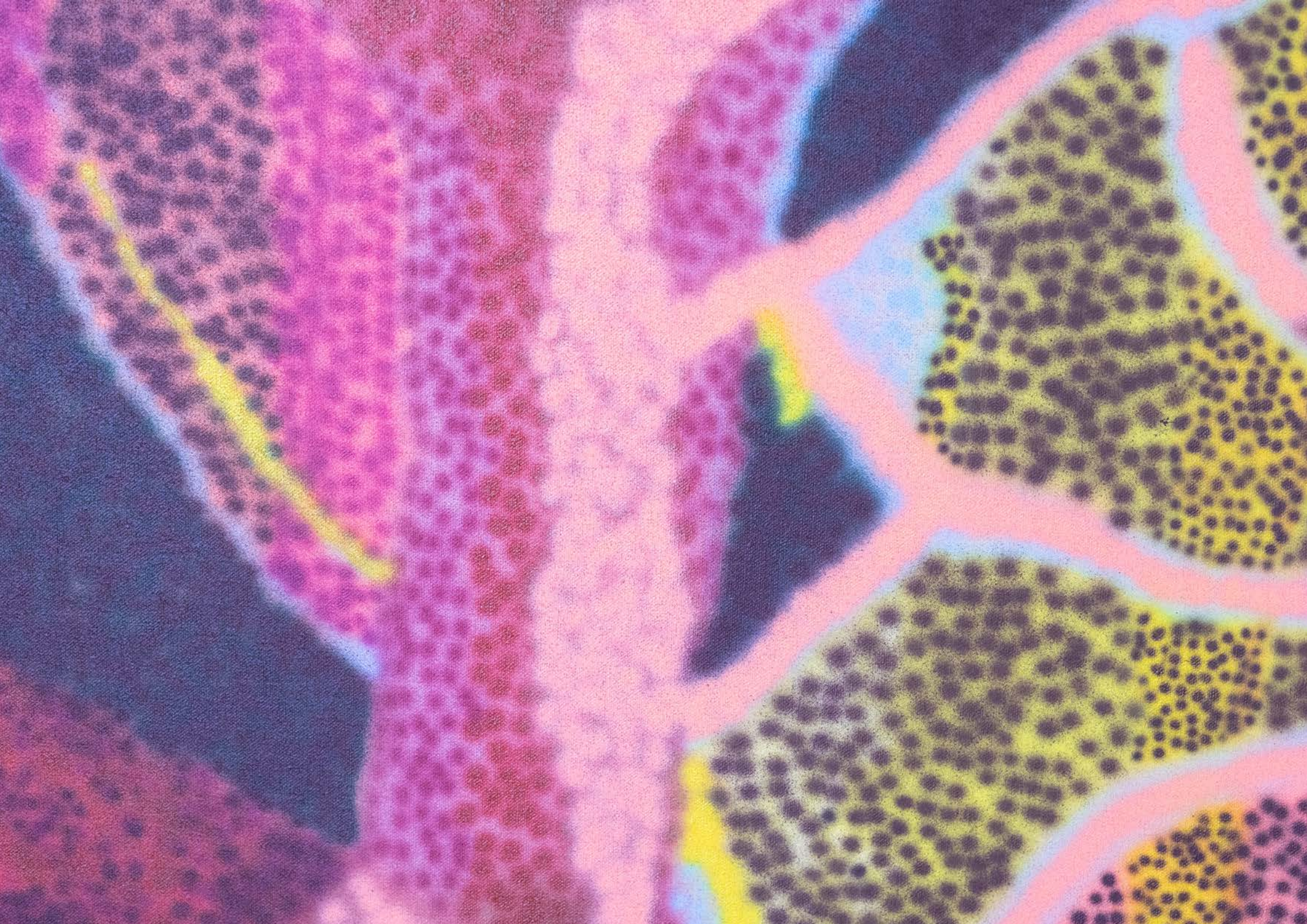
Vernissage - Thursday 20 Feb, 5 – 9pm

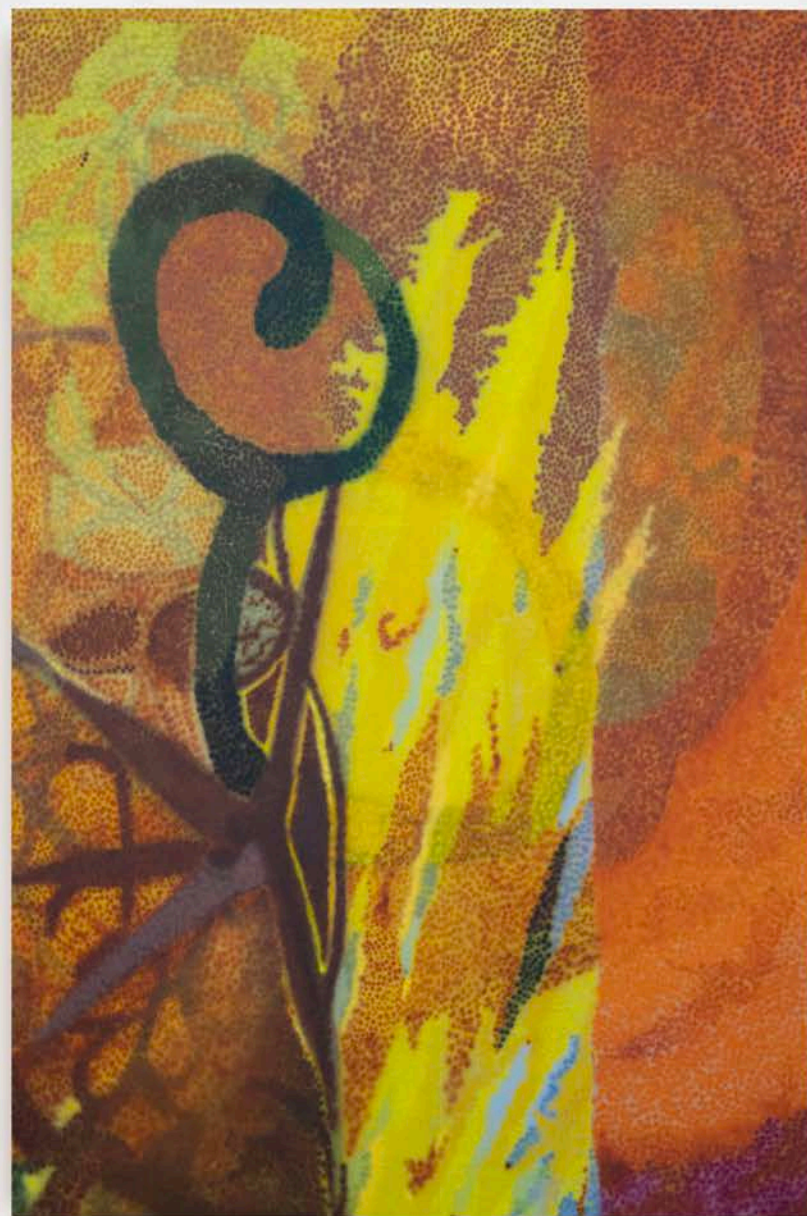
General Admission - Friday 21 Feb, 12 - 8pm

General Admission - Saturday 22 Feb, 10am - 6pm

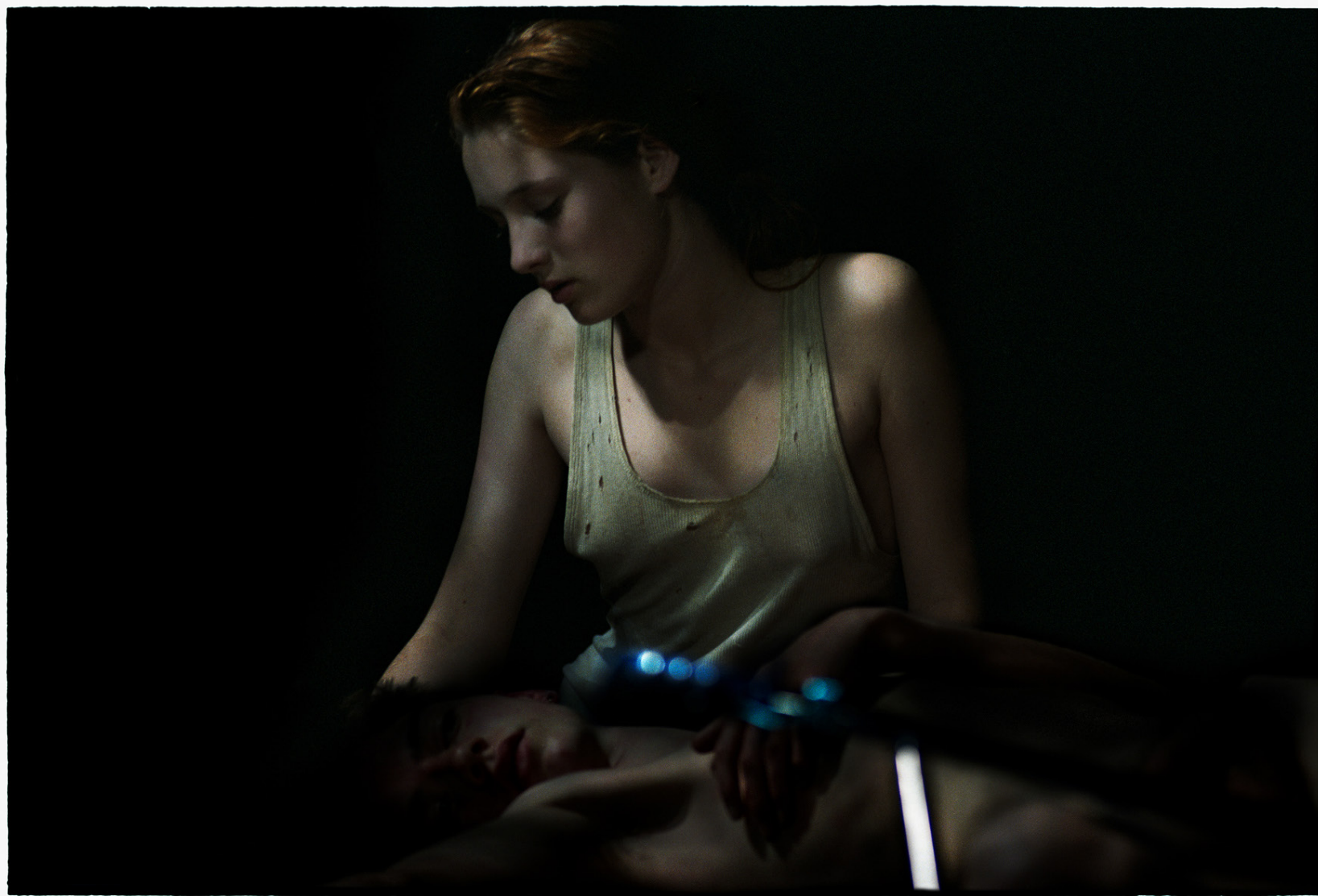
General Admission - Sunday 23 Feb, 10am - 5pm

Melbourne Convention and Exhibition Centre
2A Clarendon St, South Wharf VIC

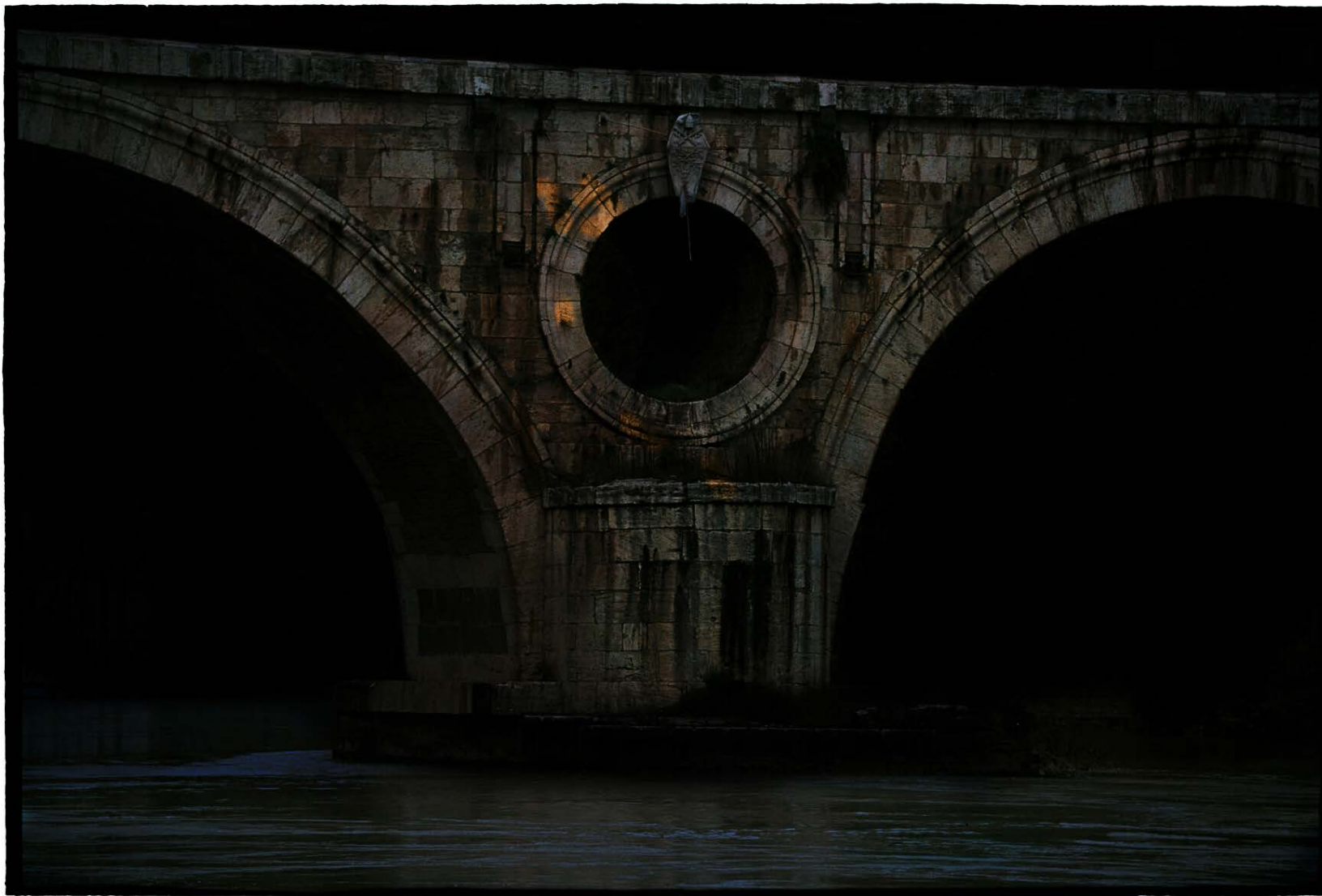




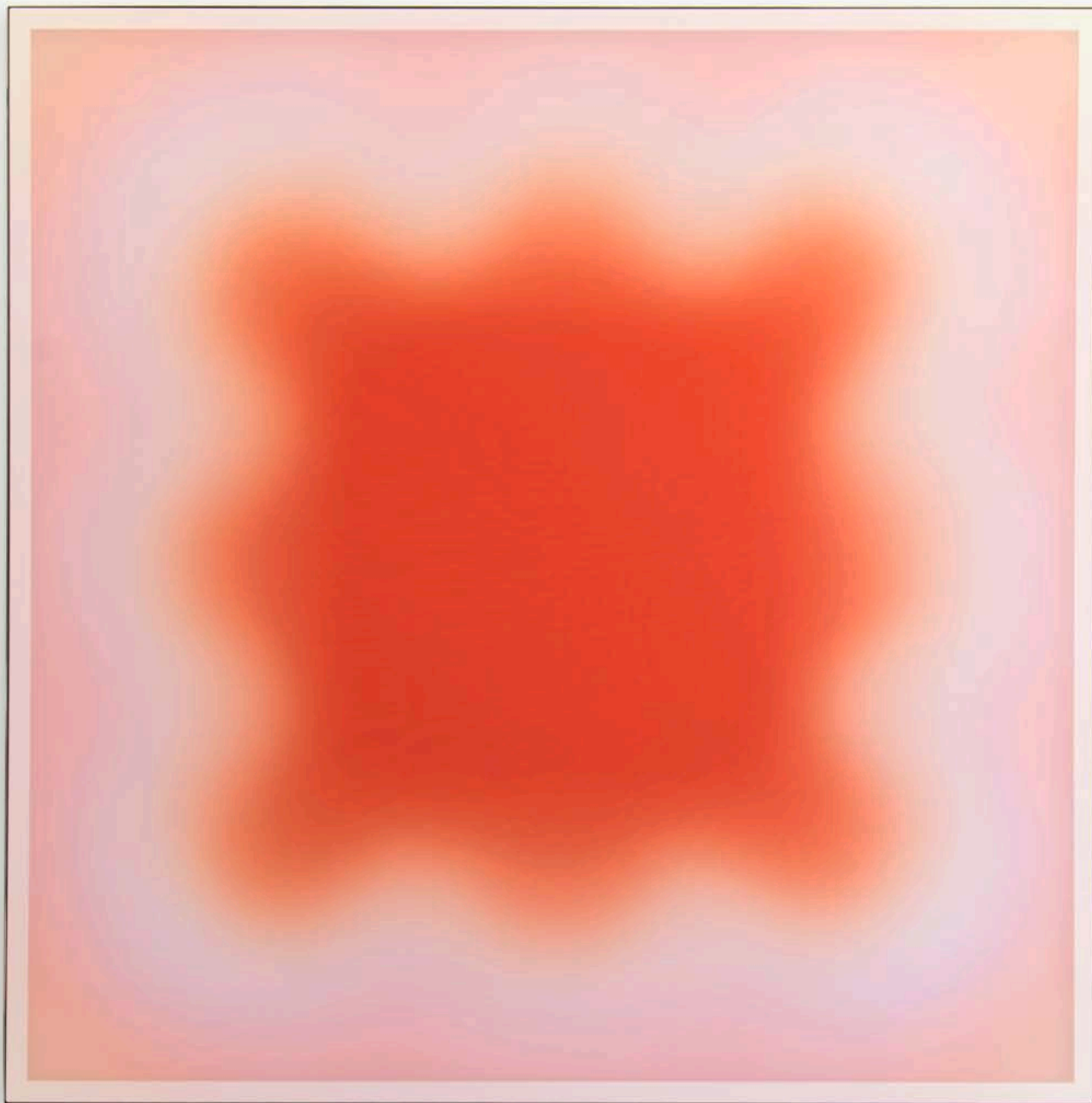
Simone Griffin
Tallowwood Return - NRG - Hearth and Home, 2023
 Acrylic on linen
 Three parts, 180 x 390 cm overall
 \$35,000 AUD incl. GST



Bill Henson
Untitled, 1999-2020
CB-KMC 5 SH102 N28
Archival inkjet pigment print
127 x 180 cm (framed)
\$62,000 AUD incl. GST & Framing
Edition number 01



Bill Henson
Untitled, 2014-2015
CL SH821 N9E
Archival inkjet pigment print
127 x 180 cm (framed)
\$62,000 AUD incl. GST & Framing
Edition number 05



Jonny Niesche
Hot damn, 2025
Voile, powder coated aluminium, mirror polished steel
205 x 205 x 3.5 cm
\$40,000 AUD incl. GST





Pae White
Nightingale, 2024
Automotive paint and paperclay on wood panel
108 x 108 x 3.8 cm
\$50,000 USD excl. TAX





Mikala Dwyer
Empty sculpture, 2024
Plastic
93 x 83 x 3 cm
\$8,000 AUD incl. GST



Mikala Dwyer
Empty sculpture, 2024
Plastic
84 x 70 x 54 cm
\$8,000 AUD incl. GST



Lewis Fidock & Joshua Petherick
Purse #6, 2024
Wood, brass, pins
56.5 x 58.3 x 14.5 cm
\$7,000 AUD incl. GST





Lewis Fidock & Joshua Petherick
Purse #5, 2024
Wood, brass, pins
51.5 x 44.3 x 8.3 cm
\$7,000 AUD incl. GST

Andrew Beck
Chiral 1, 2025
Acrylic, enamel, silver gelatin prints, conservation glass
103 x 72.75 x 3.5 cm (framed)
\$7,000 AUD incl. GST



Andrew Beck
Chiral 2, 2025
Acrylic, enamel, silver gelatin prints, conservation glass
103 x 72.75 x 3.5 cm (framed)
\$7,000 AUD incl. GST



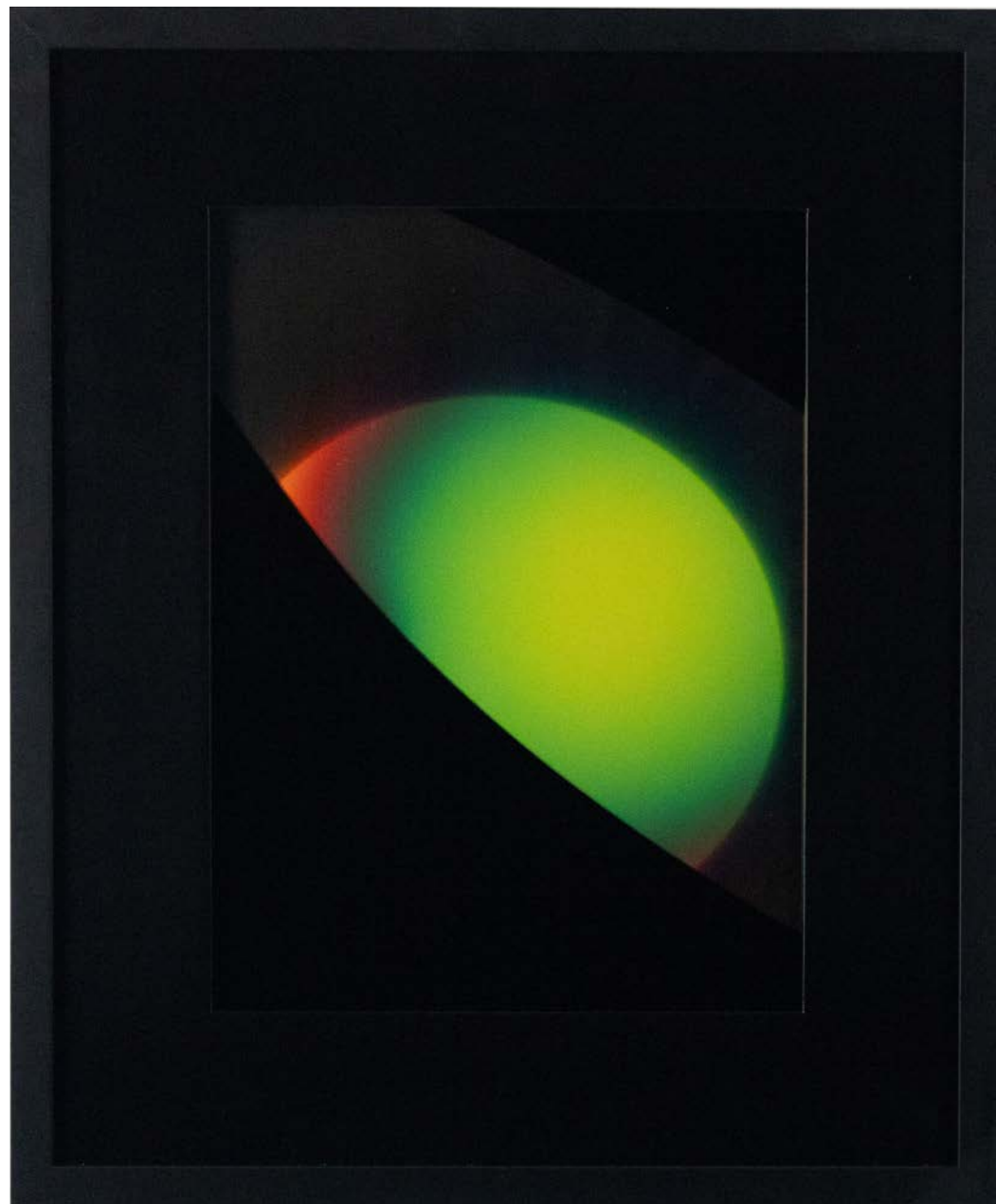
Andrew Beck
Fusion 1, 2025
Acrylic, enamel, silver gelatin prints, conservation glass
50 x 38 x 4 cm (framed)
\$3,600 AUD incl. GST



Andrew Beck
Fusion 2, 2025
Acrylic, enamel, silver gelatin prints, conservation glass
50 x 38 x 4 cm (framed)
\$3,600 AUD incl. GST



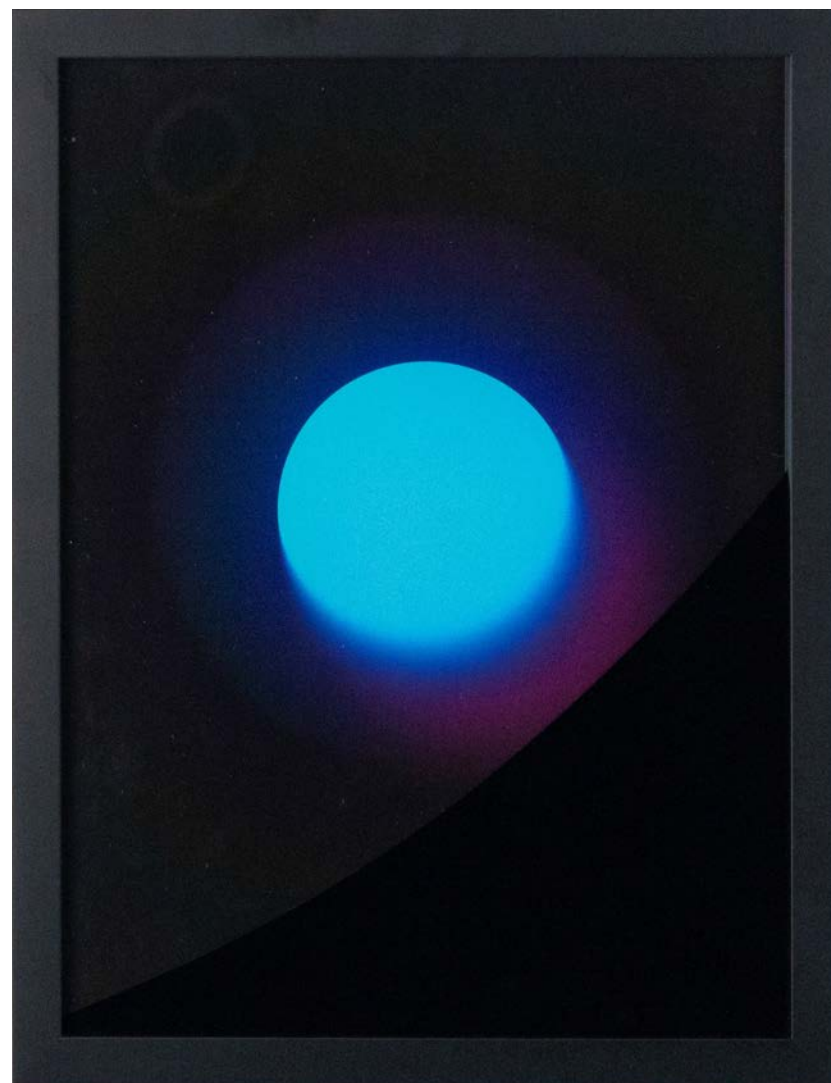
Andrew Beck
Optical Subconscious 1, 2025
Titanium nitrate on glass, silver gelatin prints
57 x 47 x 2 cm (framed)
\$4,300 AUD incl. GST





Andrew Beck
Optical Subconscious 2, 2025
Titanium nitrate on glass, silver gelatin prints
43 x 33 x 3 cm (framed)
\$4,300 AUD incl. GST

Andrew Beck
Optical Subconscious 3, 2025
Titanium nitrate on glass, silver gelatin prints
43 x 33 x 3 cm (framed)
\$4,300 AUD incl. GST





Michael Zavros
Torch, 2024
Oil on board
40.5 x 30.5 cm
\$28,000 AUD incl. GST



Seung Yul Oh
Fountain L1, 2025
Acrylic on canvas
175 x 175 cm
\$15,000 AUD incl. GST



Seung Yul Oh
Fountain L2, 2025
Acrylic on linen
175 x 175 cm
\$15,000 AUD incl. GST

Fiona Pardington

Hine Hūmārika Female Huia (Rear), Auckland Museum, 2025

Inkjet on Hahnemuhle paper

156 x 125.5 x 6.5 cm (framed)

\$25,000 AUD incl. GST



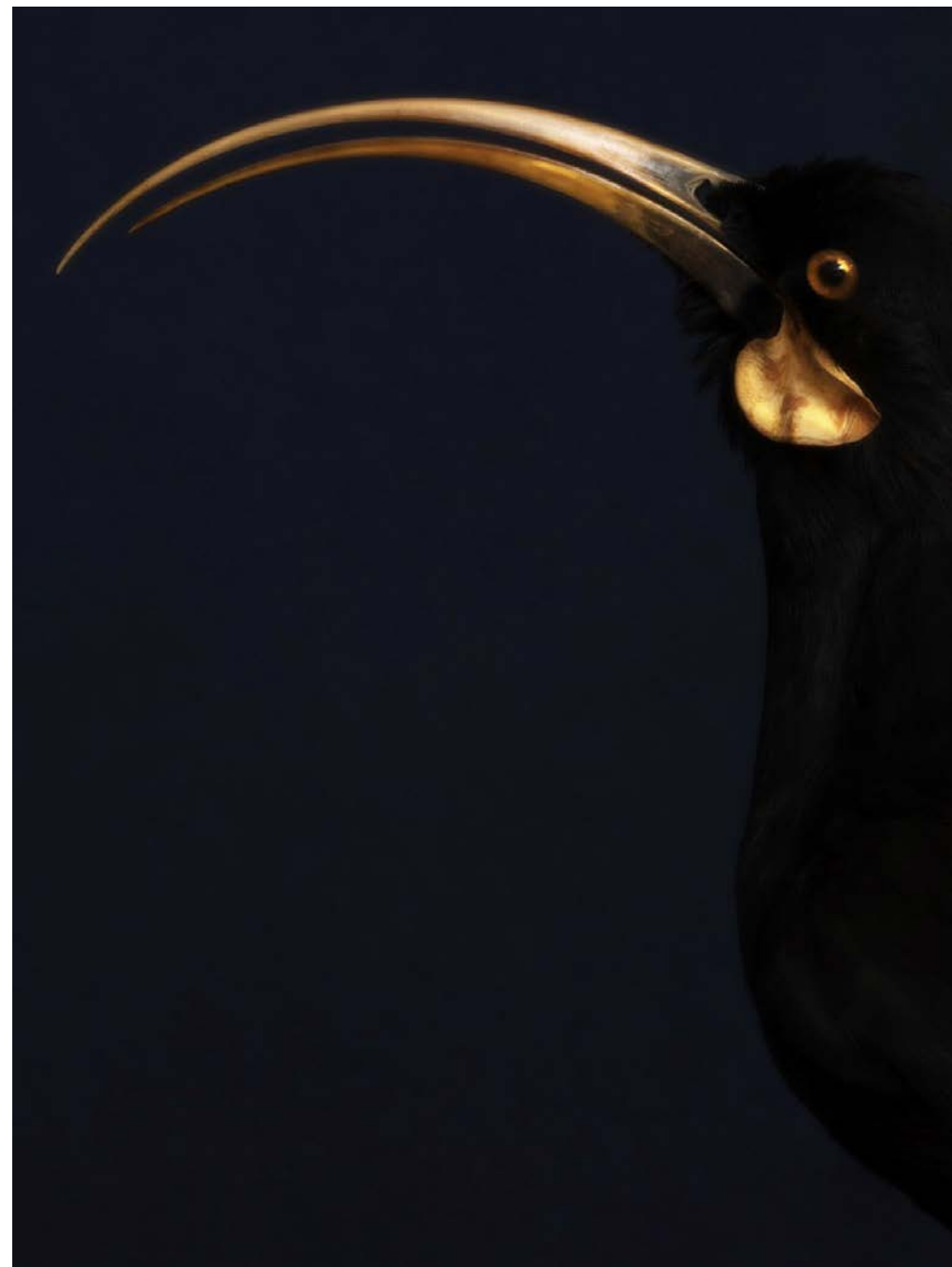
Fiona Pardington

Hine Hūmārika Female Huia (Profile), Auckland Museum, 2025

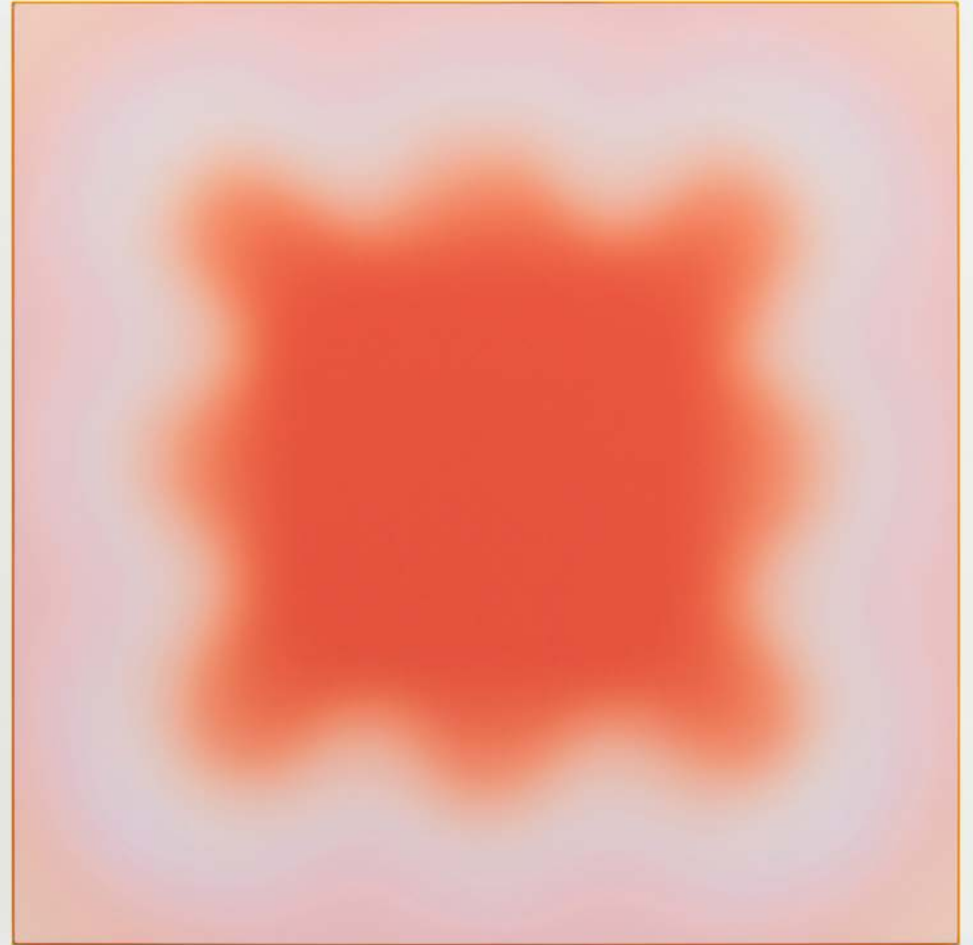
Inkjet on Hahnemuhle paper

156 x 125.5 x 6.5 cm (framed)

\$25,000 AUD incl. GST



Jonny Niesche
Hot damn (medium study), 2025
Voile, MDF, gold acrylic mirror
100 x 100 x 9 cm
\$18,000 AUD incl. GST



Jonny Niesche

Mini Spectrum (hologram) 3, 4, 6, 8, 10, 13, 16, 19, 22, 2024

Voile, MDF, silver acrylic mirror

30.6 x 30.6 x 9 cm (each)

\$6,000 AUD incl. GST (each)

