

STARKWHITE

# Andrew Beck

Born 1987. Lives and works in Wellington, New Zealand. MFA - College of Creative Arts, Massey University, Wellington

## SELECTED SOLO EXHIBITIONS

2025

Amber, 1301SW Melbourne, AU

2023

Ultra, Nadene Milne Gallery, Arrowtown, NZ

2022

Soft Filter

Tauranga Art Gallery, Tauranga, NZ

2021

Iris

Visions, Auckland, NZ

2019

Distortions

Sumer Contemporary Art, Tauranga, NZ

Image Atrophy

Bowerbank Ninow, Auckland, NZ

2018

Open Surface

Bowerbank Ninow, Auckland, NZ

2017

Petrichor

Hamish Mackay, Wellington, NZ

2016

Pressure Angle (curated by Sophie O'Brien)

Govett-Brewster Art Gallery, New Plymouth, NZ

Diagrams

Hamish Mackay, Wellington, NZ

2015

Redux

Hamish McKay Gallery, Wellington, NZ

2014

Platforms

Hamish McKay Gallery, Wellington, NZ

New Positions

Art Cologne (Luis Campaña booth), DE

Shadow Subset

Open window, Govett-Brewster Art Gallery, New Plymouth

2013

Invariances

Luis Campaña Gallery, Berlin, DE

Resistance & Relief

Hamish McKay Gallery, Wellington, NZ

1/1

ParisCONCRET, Paris, FR

2010

Framework

Enjoy Public Art Gallery, Wellington, NZ

## SELECTED GROUP EXHIBITIONS

2025

Coated in anechoic tiles,

1301SW Melbourne, AU

2024

Chrysalis (with Suji Park)

Envy6011, Wellington, NZ

2023

The Polyphonic Sea (curated by Sophie O'Brien)

Bundanon Art Museum, Sydney

An Inverse Unit of Time

Whangārei Art Museum, NZ

2022

Pages of Mercury (in Collaboration with Séraphine Pick), City Gallery Wellington, NZ

Quiet Earth (in Collaboration with Séraphine Pick)

Nadene Milne Gallery, Christchurch, NZ

2020

Black White

Hamish Mackay, Wellington, NZ

Group Show

Visions, Auckland, NZ

2019

New Photography

Nadene Milne Gallery, Christchurch, NZ

2018

Unsold

Hamish Mackay, Wellington, NZ

# STARKWHITE

Photographs and photograms  
Hamish Mackay, Wellington, NZ

2017  
An Elegy to Apertures  
Centre for Contemporary Photography, Melbourne, AU  
Back to Front  
Hamish Mackay, Wellington, NZ

2016  
Emanations: The Art of the Cameraless Photograph, (curated by Geoff Batchen)  
Govett-Brewster Art Gallery, New Plymouth, NZ

The Devil's Blind Spot  
Christchurch Art Gallery Te Puna o Waiwhetū, NZ

Trace of Existence (curated by Philip Tinari)  
Ullens Centre for Contemporary Art, Beijing, CN

2015  
The Specious Present (curated by Tina Barton)  
Adam Art Gallery Te Pātaka Toi, Wellington, NZ

2013  
Shifting Lines  
Christchurch Art Gallery Te Puna o Waiwhetū, NZ

Summer Group Show  
Luis Campaña Gallery, Berlin, DE

2012  
Black Out Solid  
Hamish McKay Gallery, Wellington, NZ

Ménage à Trois  
XYZ Collective, Tokyo, JP

2010  
Further Convictions Pending  
City Gallery, Wellington, NZ

## RESIDENCIES

2019  
Robert Rauschenberg Foundation, Florida, US

## COLLECTIONS

Auckland Art Gallery Chartwell collection  
Museum of New Zealand Te Papa Tongarewa  
Victoria University collection  
Wellington City Council collection