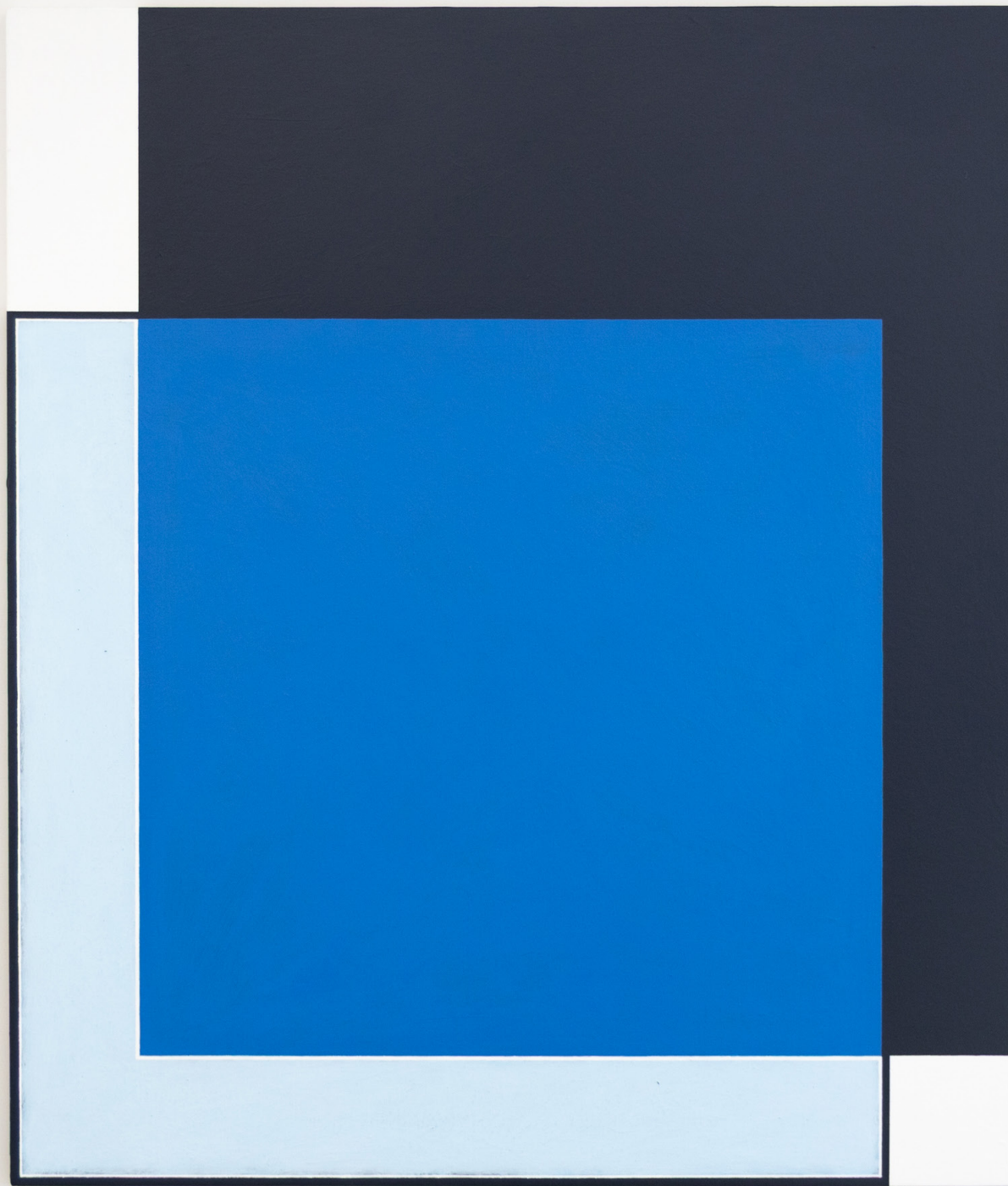


Gordon Walters & Peter Adsett

27 June - 26 July 2025

This selection of works from the collections of STARKWHITE and PAULNACHE galleries brings together two New Zealand painters, separated by more than a generation, who nevertheless shared a fervent commitment to abstraction. Throughout his career, Peter Adsett has admired the art of his precursor, and has occasionally paid homage to him in his own painting practice. One can discover points of mutual interest in the magnetic pull of black and white + a single colour, and even moments of conversation, such as when Adsett introduced the concept of transparency in his abstraction. Looking at the work of this pair today, audiences can appreciate abstraction as an enduring, theoretical and critical re-examination of the principles of painting.

Peter Adsett
The Blue Room
No.6, 2018
Oil on canvas
136h x 122.50w cm
NZ \$ 35,000 incl. GST



Peter Adsett
The Blue Room
No.10, 2018
Acrylic on linen and wallpaper
wallpaper size 42h x 42w cm
NZ \$12,000 incl. GST

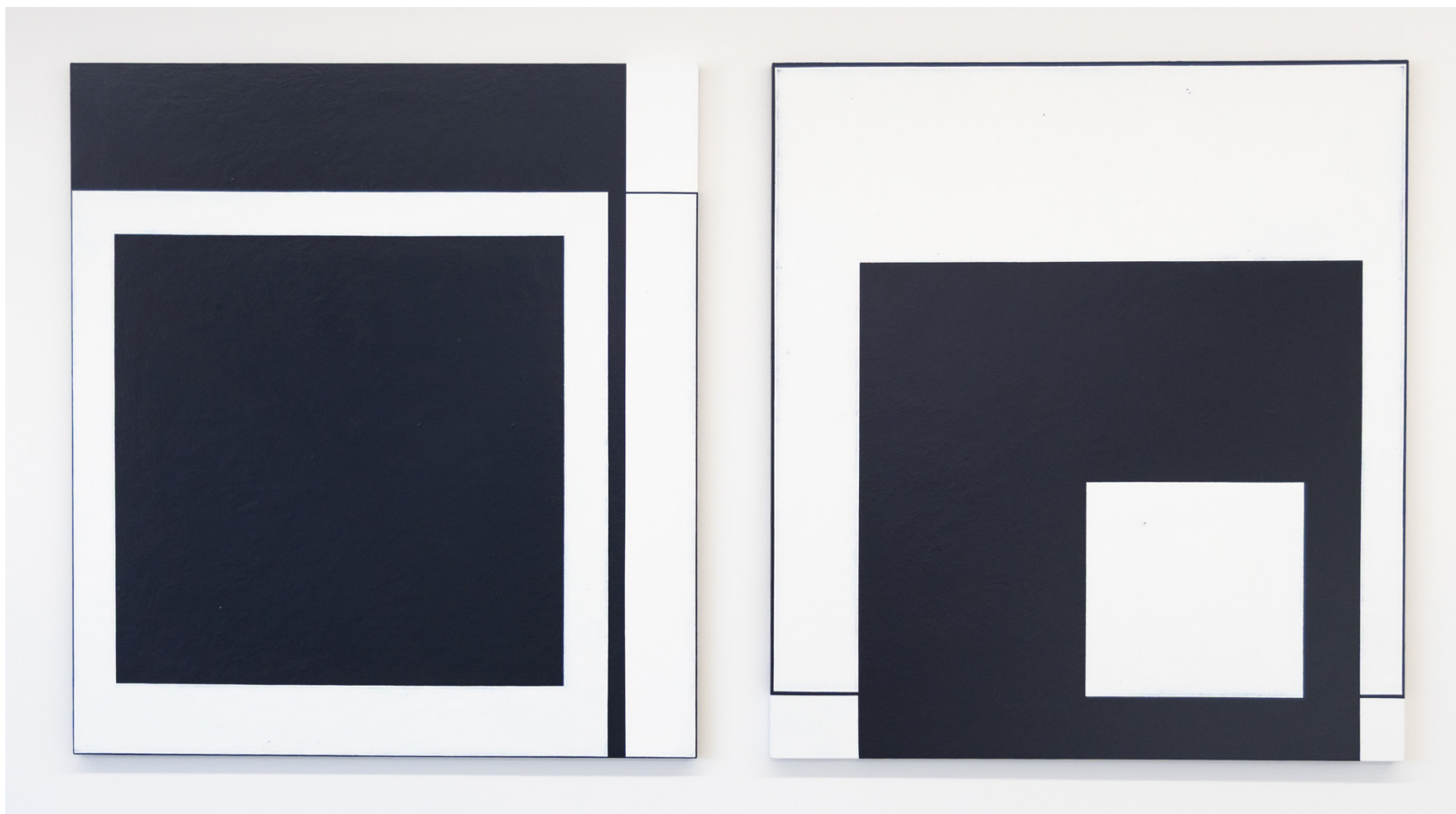


Gordon Walters
Untitled, 1974
Acrylic on canvas
51h x 40.30w cm
NZ \$ 70,000 incl. GST



Gordon Walters
Untitled (Reverse left to right), 1979/80
Gouache on paper
30.50h x 22.50w cm
NZ \$ 100,000 incl. GST



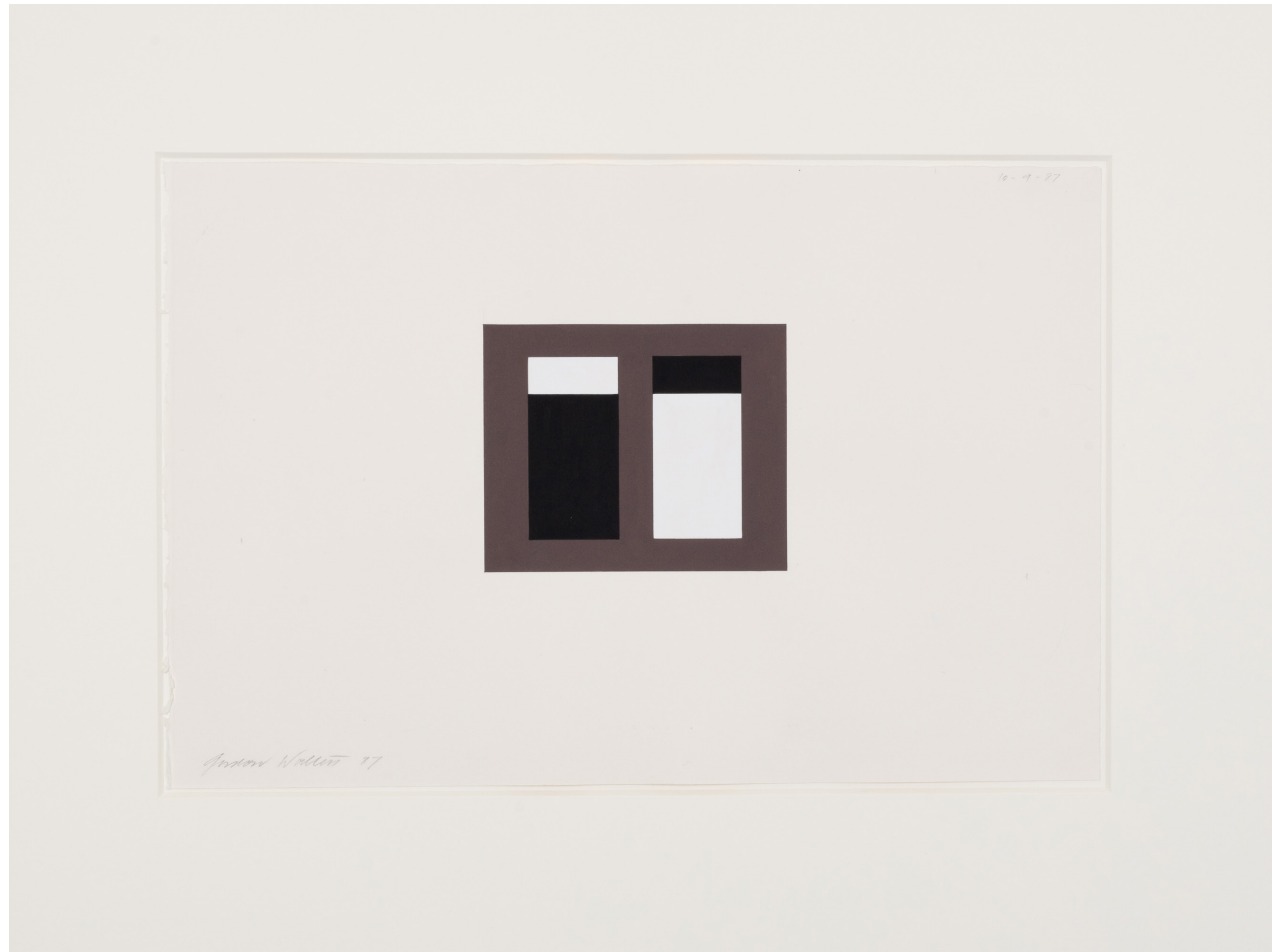


Peter Adsett
Paintwork, No.1, 2023
Oil on canvas
36h x 122.50w cm
NZ \$35,000 incl. GST

Peter Adsett
Paintwork, No.2, 2023
Oil on canvas
136h x 122.50w cm
NZ \$35,000 incl. GST

Gordon Walters
Untitled, 1979
Gouache on paper
19h x 18w cm
NZ \$50,000 incl. GST





Gordon Walters
Untitled, 1987
Gouache on paper
66.40h x 85.90w cm
NZ \$30,000 incl. GST



Peter Adsett
Painting Number 1, To Face series, 2021
Acrylic on primed Italian cotton, wallpaper, paper, pencil
50h x 80w cm diptych
NZ \$20,000 incl. GST

Gordon Walters
Untitled, 1991
Gouache on paper
45.50h x 35w cm
NZ \$30,000 incl. GST

