

Andrew Beck

Tomorrow's Sun

31.01 - 07.03

For *Tomorrow's Sun*, Andrew Beck harnesses the enduring motif of the celestial body with unwavering formal precision. Contemplating the sun's generative appeal as cultural archetype, Beck's latest work considers the sun's inherent relationship to visual perception and image-making.

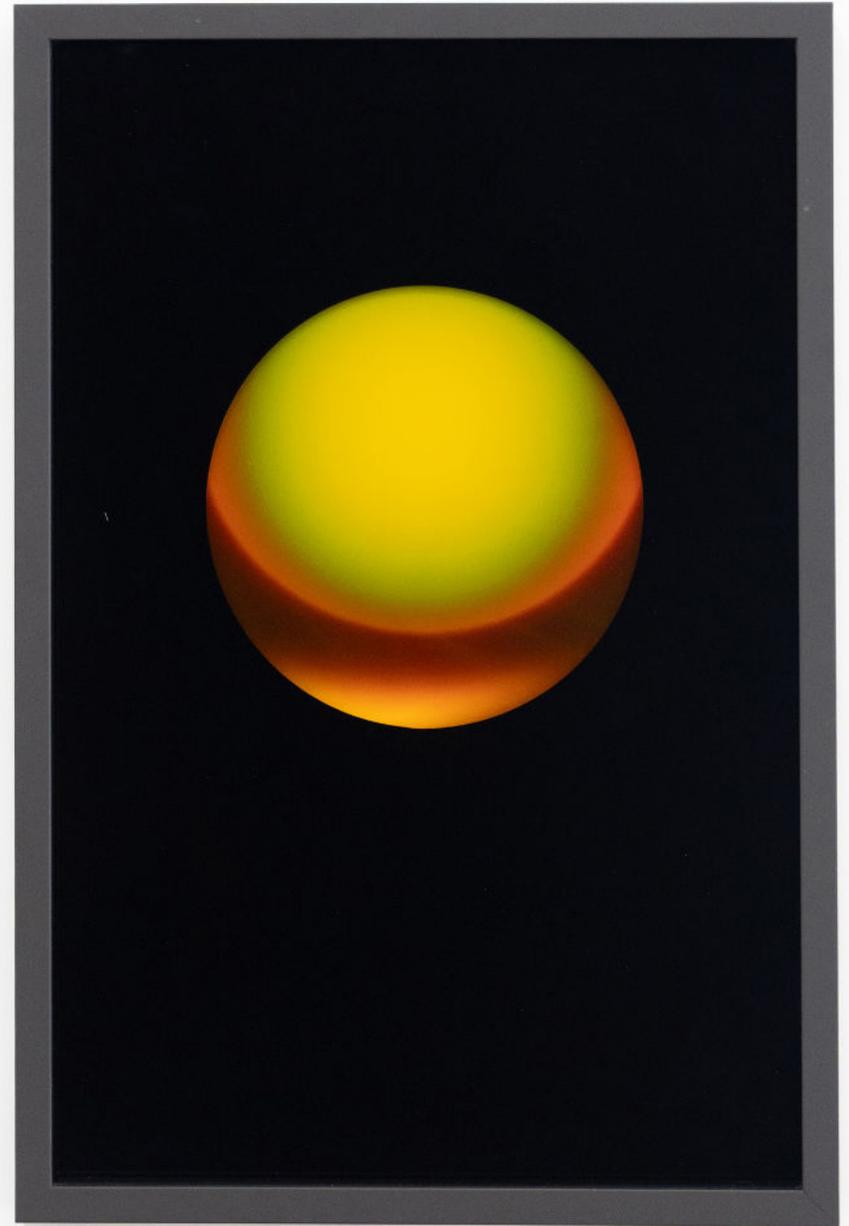
Operating from an interest in the deconstruction of photographic processes, Beck strips the medium of technical apparatus or digital intervention. Each work carefully engineers light's elusive qualities; from its initial capture on photosensitive paper through to a calculated mediation of light waves. Through Beck's careful study of optical dynamics, the image-objects of his practice evoke a sense of hyper-reality, of hijacking physical laws or principles.

These manoeuvres attract and confound. Iridescent surfaces shift in relation to the viewer's position, particularly in the Gateway works: a series of untethered, radiant orbs that oscillate between an image and an entrance. By layering titanium-coated glass over luminous spheres, a scattering of light known as structural colouration is achieved – a rare phenomenon usually observed in organic materials, from opalescent butterfly wings to the shells of pearl oysters. The result is one in which light's modulation alone—as opposed to pigment—gives rise to shifting, jewel-toned colour values. The perceiver is met with deep, illusionistic space or obdurate surface image from one moment to the next. Through formal innovations, the artist devises eerily familiar worlds that subvert the usual rules of engagement.

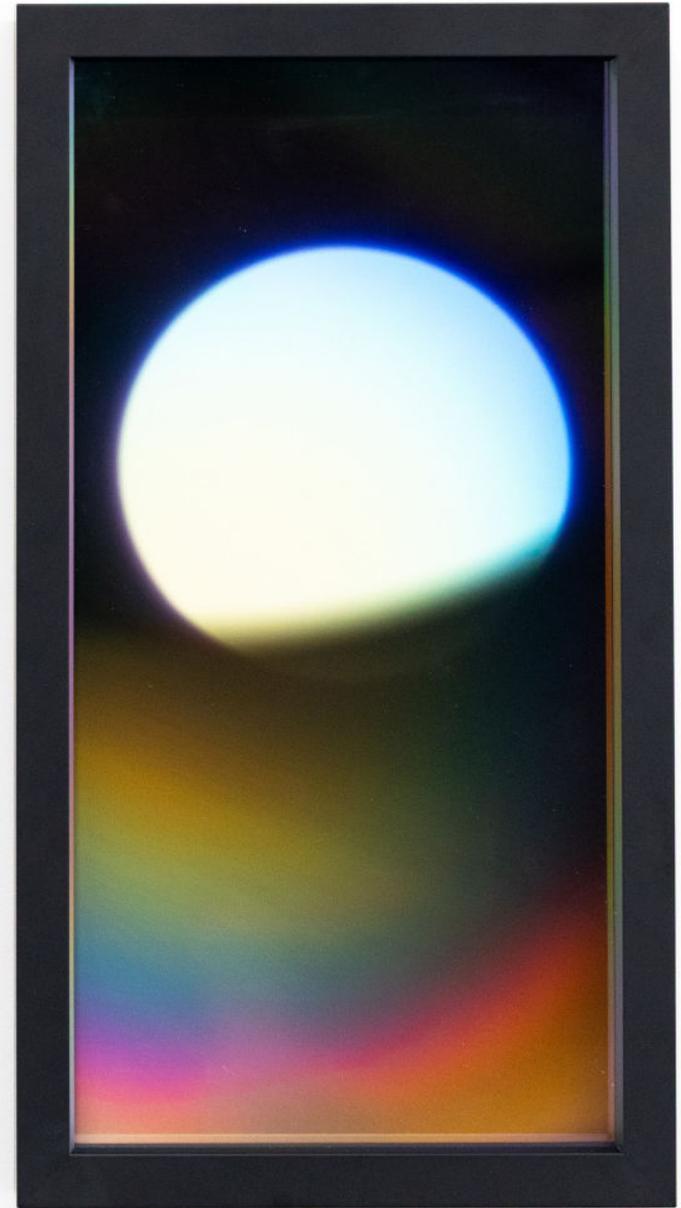
Tomorrow's Sun's most enigmatic diptych evades simple reading, despite its allusions to the familiar. Titled 'Recursive Dawn' and 'Recursive Dusk' respectively, each "sun" is aglow with an intense warmth, partly submerged behind a pitch-black foreground – one curved like a horizon line viewed across great oceanic distance. Though the trajectory of these orbs is unclear, the blurred gradations between stratosphere and upper atmosphere are recognisable in the background – we appear to be looking at a rising or setting sun. Distancing his work further from the traditionally documentary role of photography, this dual sunrise/sunset nonetheless resists being caught in a temporal bind; neither definitively rising nor setting, the signs are suspended in perpetuity, two ends of a polarity incapable of being collapsed into a single reading.

Nina Dyer

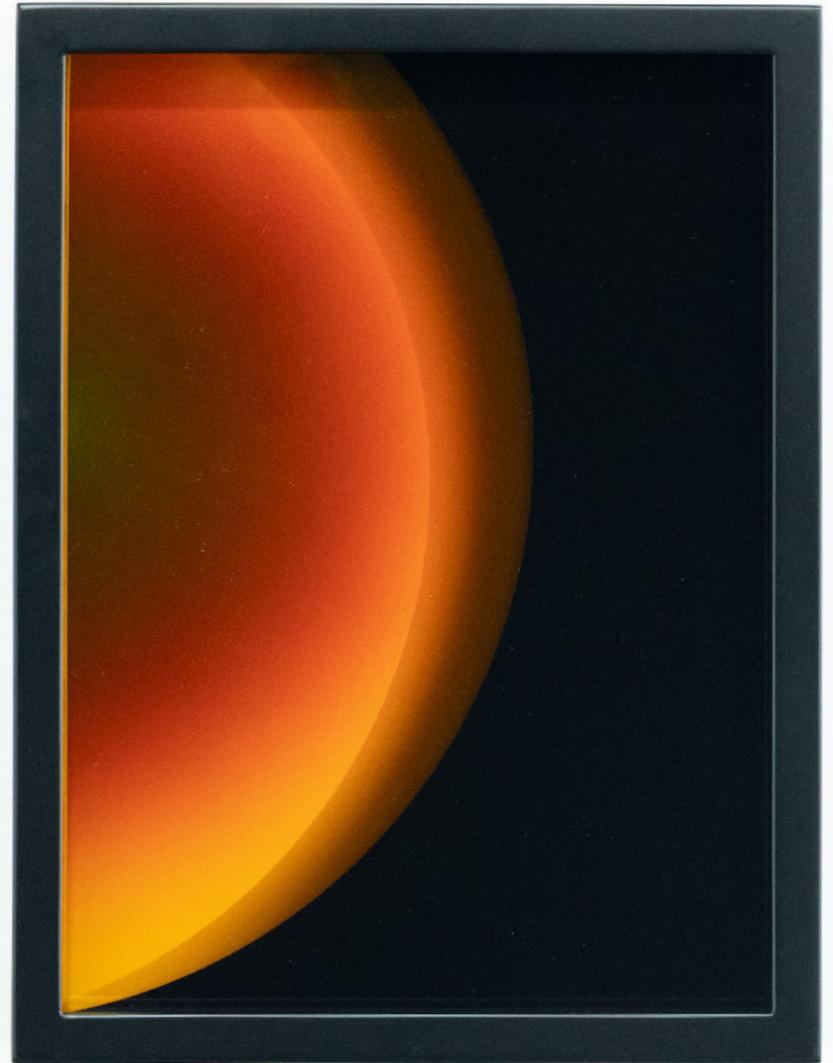
Andrew Beck
Syzygy (unified opposites), 2025 (AB051)
Acrylic, enamel, titanium nitrate on glass,
photographic prints, conservation glass
70.5h x 48w cm
NZ \$4,500 incl. GST



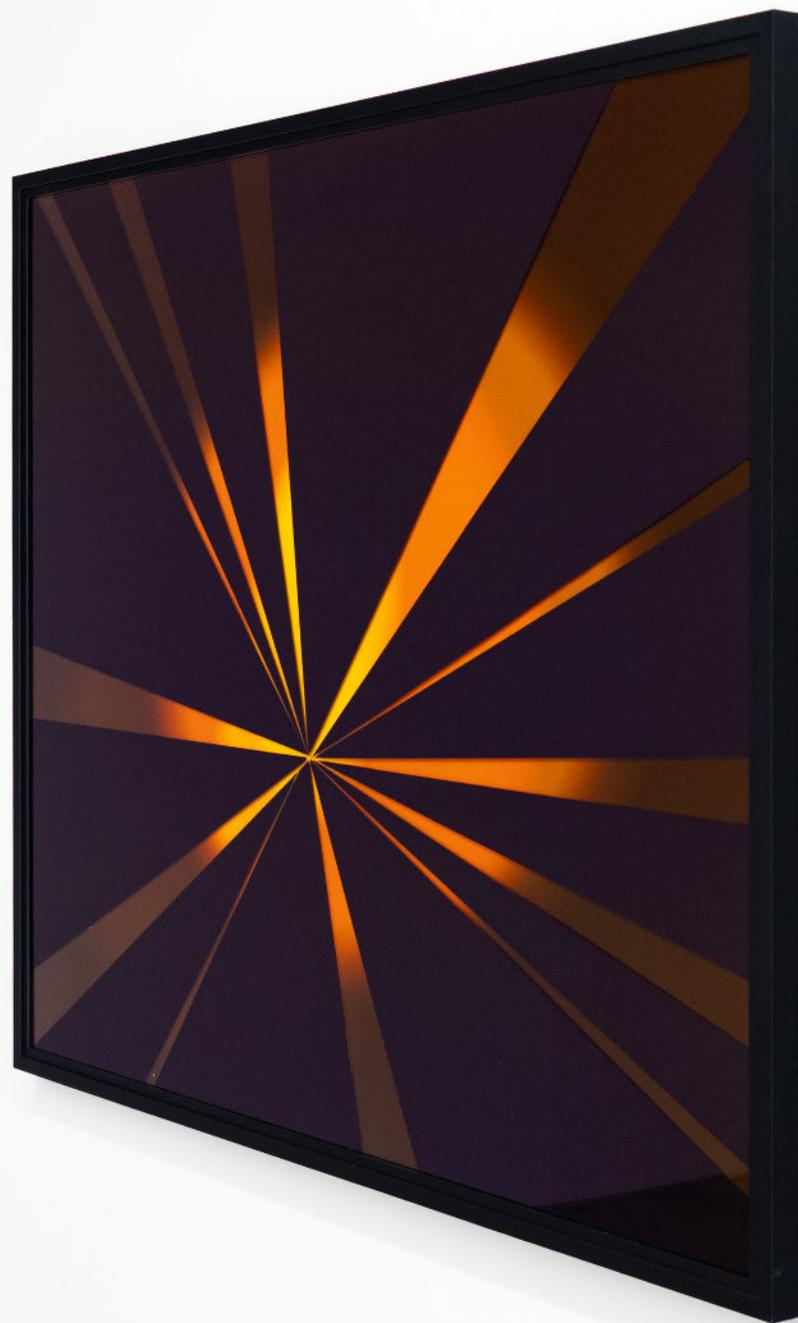
Andrew Beck
Study for The Recursive Dawn, 2025 (AB054)
Conservation glass, photographic prints,
titanium nitrate on glass
40.1h x 22.3w cm
NZ \$3,000 incl. GST



Andrew Beck
Threshold, 2025 (AB055)
Acrylic enamel, titanium nitrate on glass,
photographic prints, conservation glass
43h x 33w cm
NZ \$3,000 incl. GST



Andrew Beck
Iris (Focus 12), 2025 (AB053)
Acrylic, enamel, photographic prints,
pigment, conservation glass
126h x 145.8w cm
NZ \$12,000 incl. GST



Andrew Beck
Citrinitas, 2025 (AB052)
Acrylic, enamel, photographic prints,
pigment, conservation acrylic
186.3h x 96.6w cm
NZ \$16,000 incl. GST



Andrew Beck
Recursive Dusk, 2025 (AB056)
Acrylic, enamel, photographic prints,
pigment, conservation glass
83h x 98w cm
NZ \$9,000 incl. GST



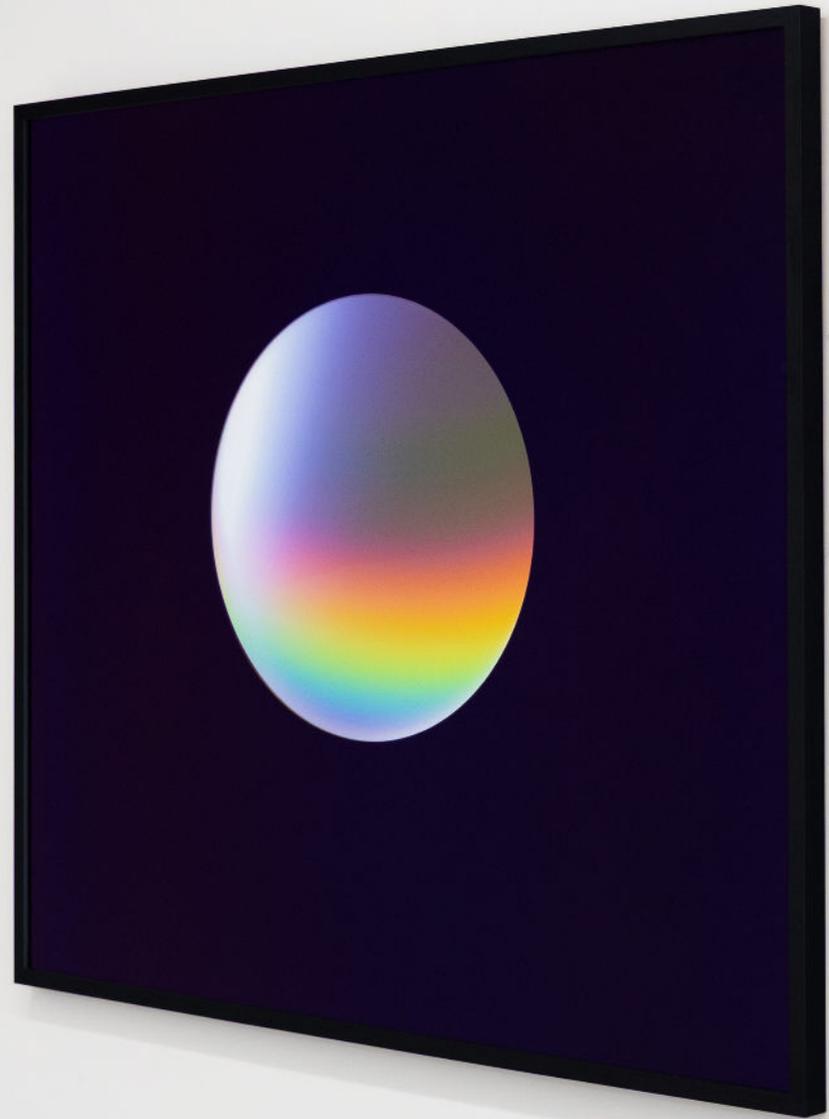
Andrew Beck
Recursive Dawn, 2025 (AB056)
Acrylic, enamel, photographic prints,
pigment, conservation glass
90h x 103w cm
NZ \$9,000 incl. GST



Andrew Beck
Nonduality (The circle is completed by it's own reflection), 2026 (AB047)
Antique glass, enamel, acrylic wall painting
Framed dimensions: 58.5h x 37w cm
Acrylic wall painting: 48h x 24w cm
NZ\$3,500 incl. GST



Andrew Beck
Gateway 1, 2025 (AB049)
Conservation glass, photographic prints,
titanium nitrate on glass
113h x 103w cm
NZ\$12,000 incl. GST



Andrew Beck
Gateway 2, 2025 (AB049)
Titanium nitrate on glass, silver gelatin prints
113h x 103w cm
NZ\$12,000 incl. GST



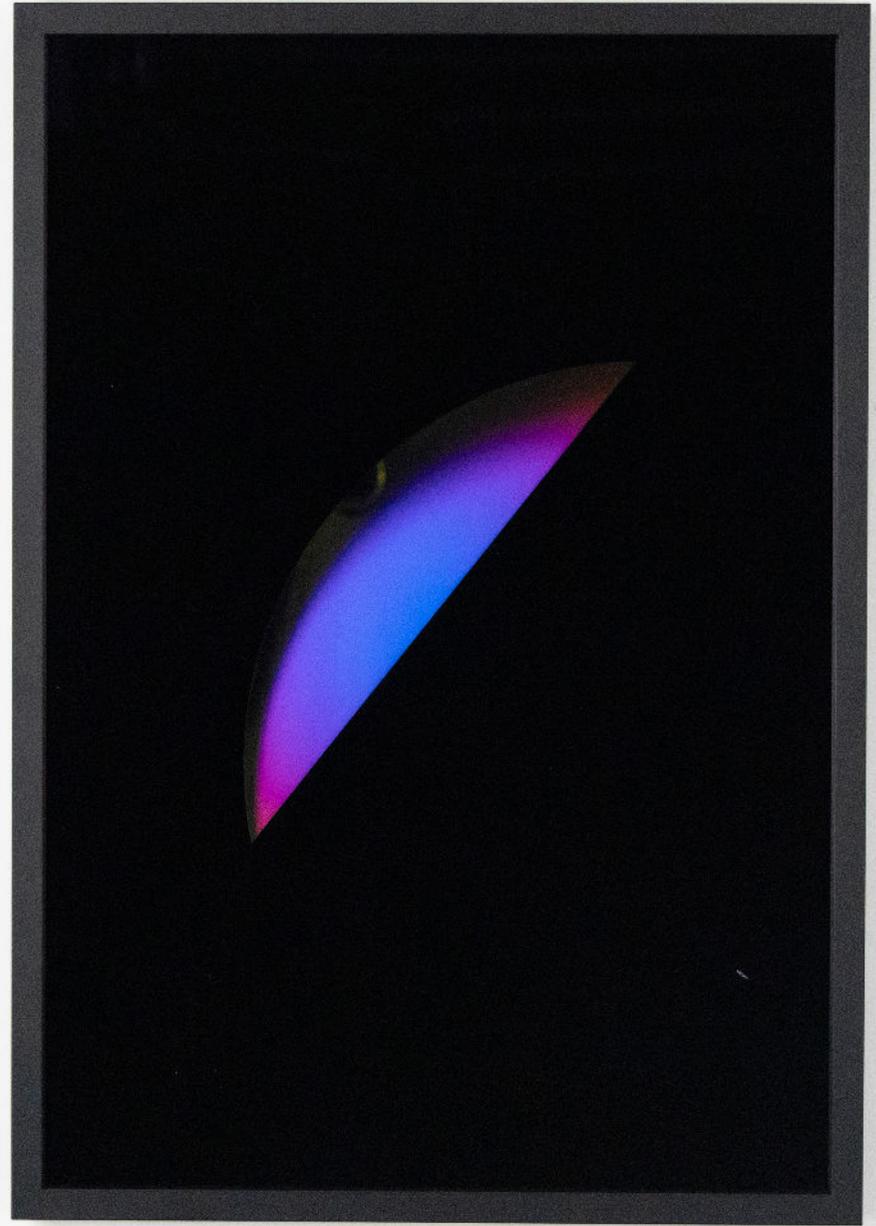
Andrew Beck
Amethyst 1, 2025 (AB034)
Conservation glass, photographic prints,
titanium nitrate on glass
54.8h x 44w cm
NZ \$3,000 incl. GST



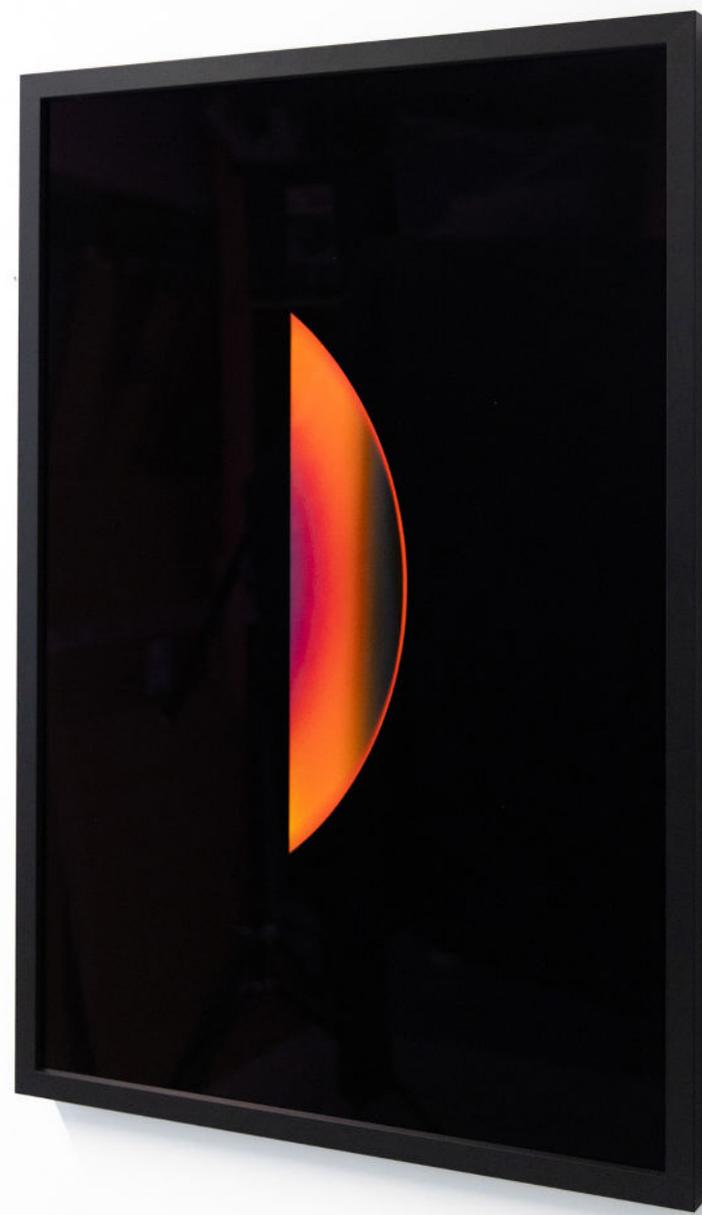
Andrew Beck
Amethyst 2, 2025 (AB035)
Conservation glass, photographic prints,
titanium nitrate on glass
63h x 51.8w cm
NZ \$4,500 incl. GST



Andrew Beck
Amethyst 3, 2025 (AB036)
Conservation glass, photographic prints,
titanium nitrate on glass
70.8h x 50w cm
NZ \$4,500 incl. GST



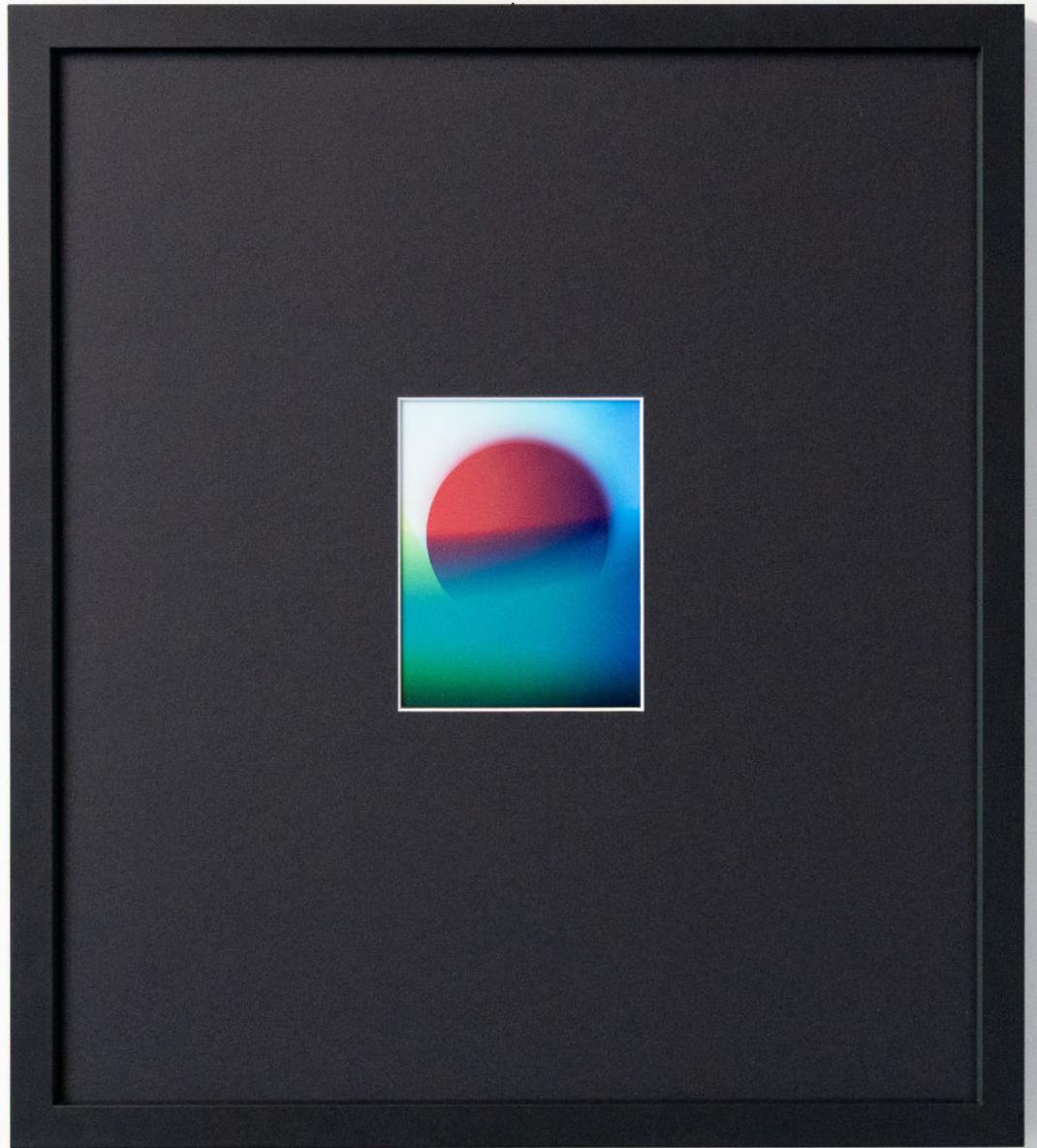
Andrew Beck
Amethyst 4, 2025 (AB037)
Conservation glass, photographic prints,
titanium nitrate on glass
73h x 50.3w cm
NZ \$4,500 incl. GST



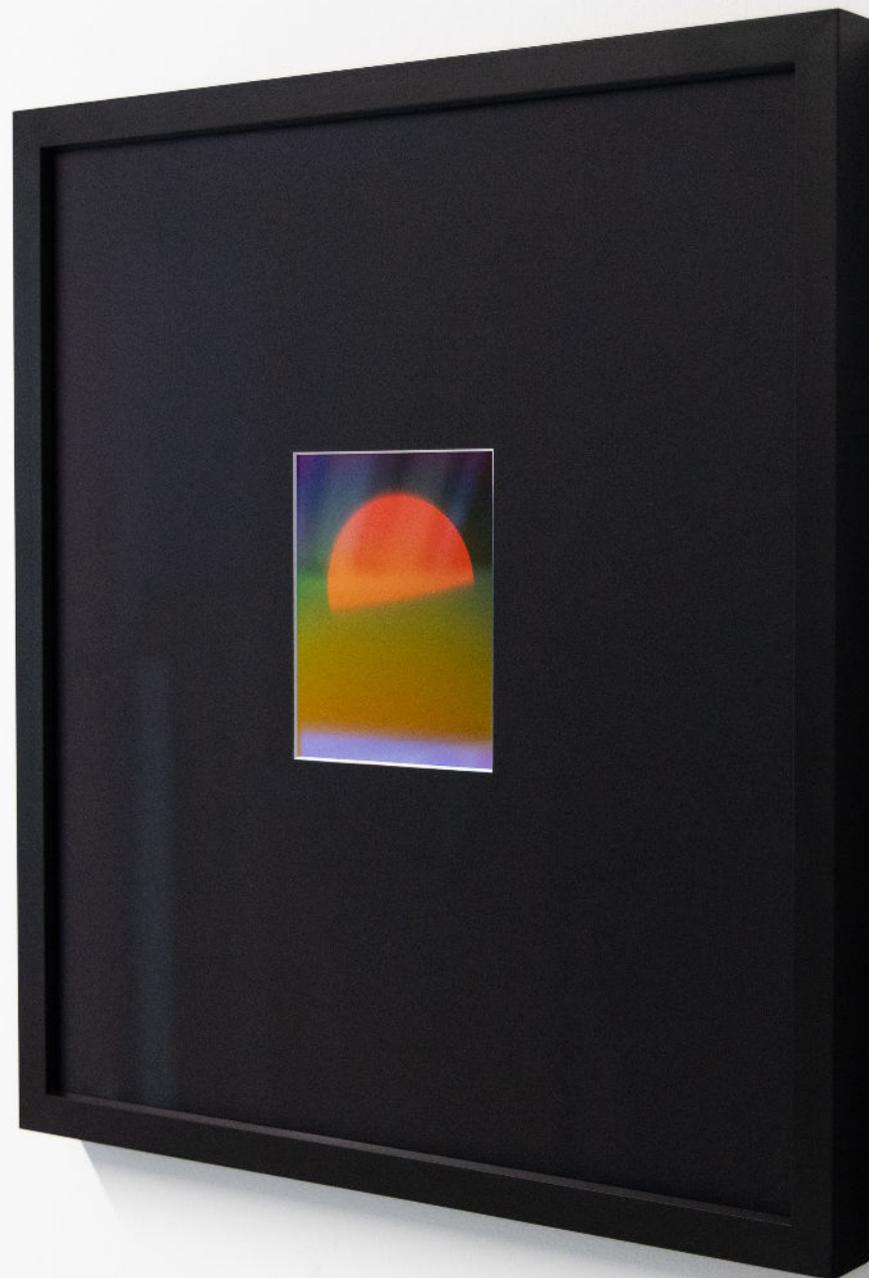
Andrew Beck
Recursive Vision 1, 2025 (AB038)
Conservation glass, photographic prints,
titanium nitrate on glass
Image size: 12.5h x 10w cm
Framed dimensions: 47.8h x 43w cm
NZ\$2,500 incl. GST



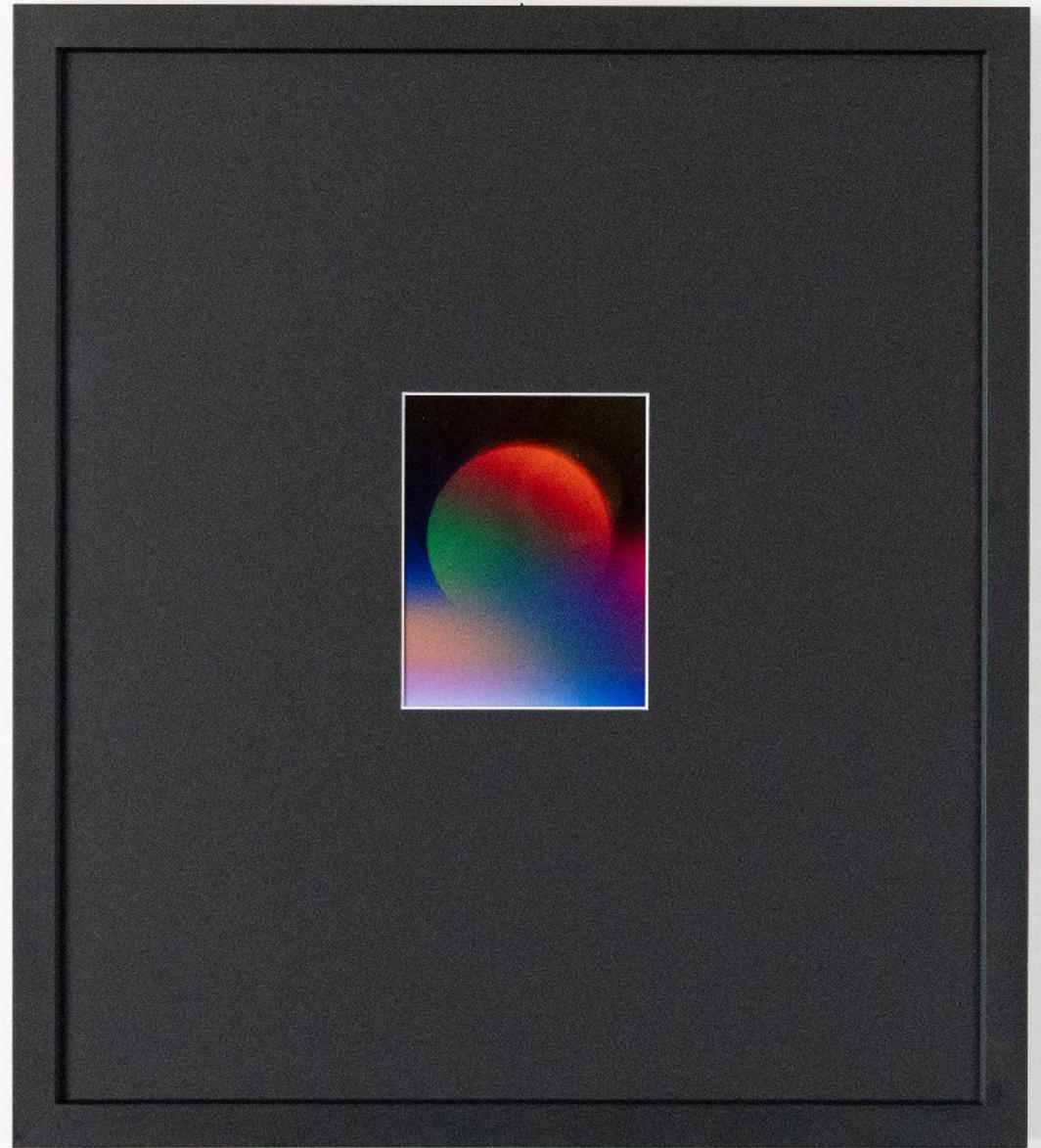
Andrew Beck
Recursive Vision 2, 2025 (AB039)
Conservation glass, photographic prints,
titanium nitrate on glass
Image size: 12.5h x 10w cm
Framed dimensions: 47.8h x 43w cm
NZ\$2,500 incl. GST



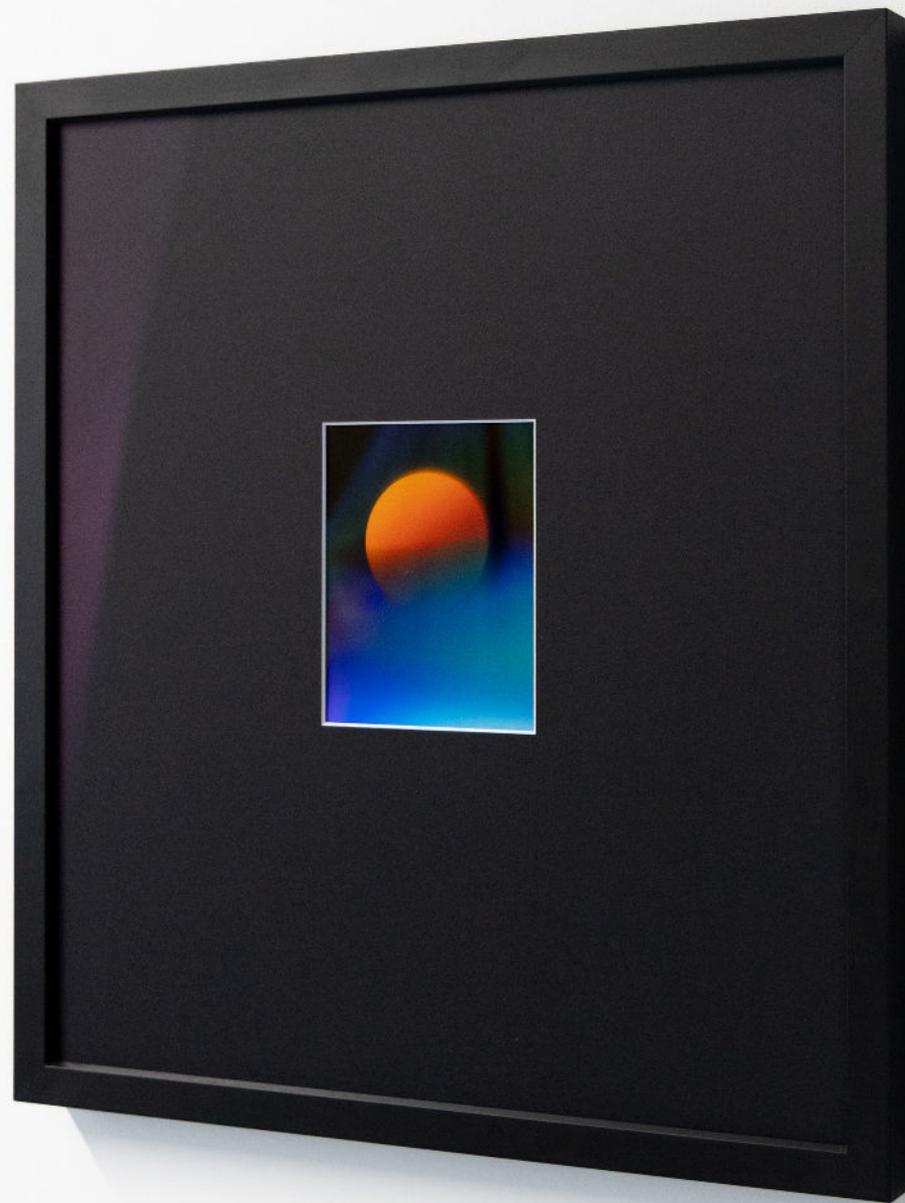
Andrew Beck
Recursive Vision 3, 2025 (AB040)
Conservation glass, photographic prints,
titanium nitrate on glass
Image size: 12.5h x 10w cm
Framed dimensions: 47.8h x 43w cm
NZ\$2,500 incl. GST



Andrew Beck
Recursive Vision 4, 2025 (AB041)
Conservation glass, photographic prints,
titanium nitrate on glass
Image size: 12.5h x 10w cm
Framed dimensions: 47.8h x 43w cm
NZ\$2,500 incl. GST



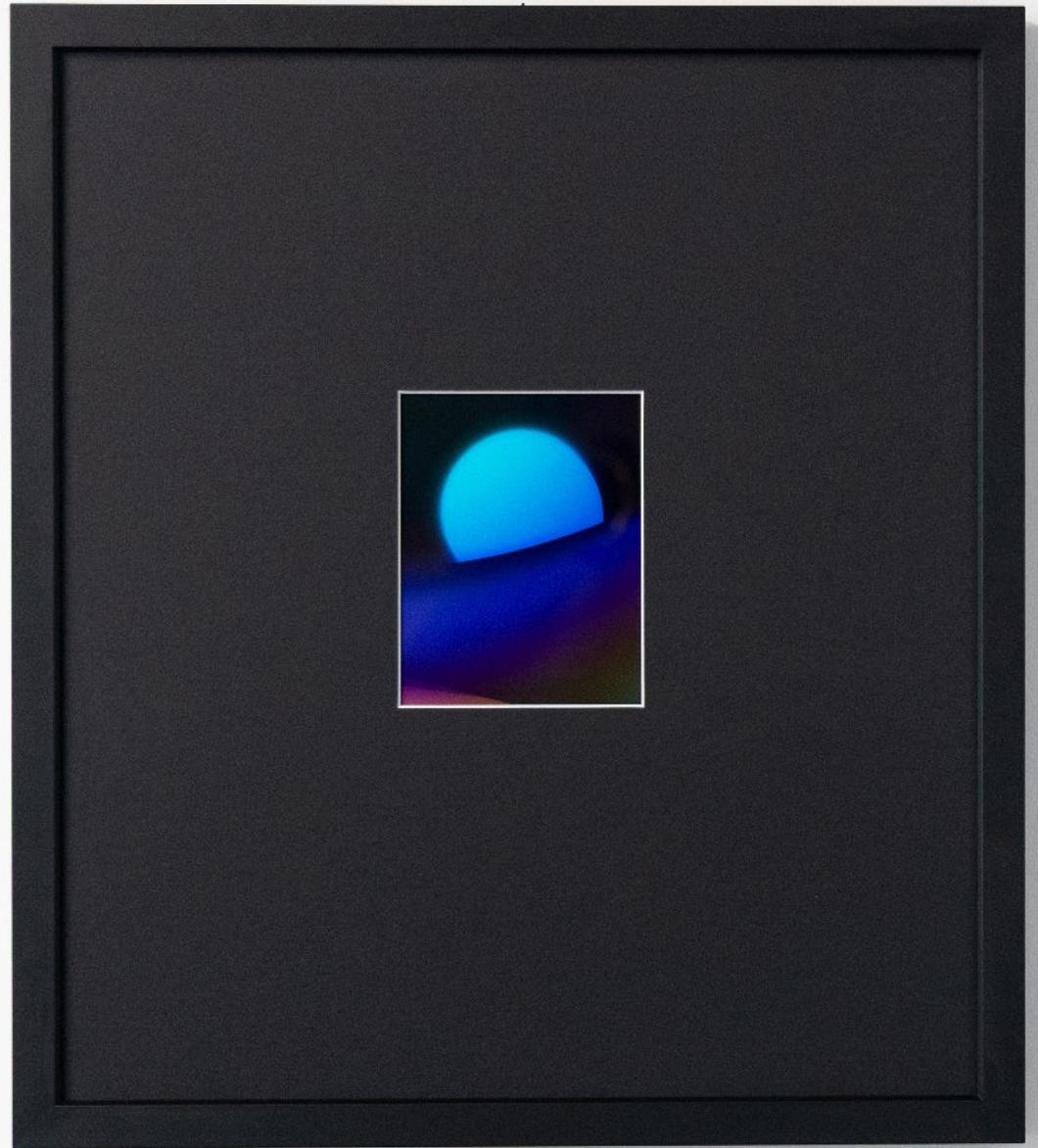
Andrew Beck
Recursive Vision 5, 2025 (AB042)
Conservation glass, photographic prints,
titanium nitrate on glass
Image size: 12.5h x 10w cm
Framed dimensions: 47.8h x 43w cm
NZ\$2,500 incl. GST



Andrew Beck
Recursive Vision 6, 2025 (AB043)
Conservation glass, photographic prints,
titanium nitrate on glass
Image size: 12.5h x 10w cm
Framed dimensions: 47.8h x 43w cm
NZ\$2,500 incl. GST



Andrew Beck
Recursive Vision 7, 2025 (AB044)
Conservation glass, photographic prints,
titanium nitrate on glass
Image size: 12.5h x 10w cm
Framed dimensions: 47.8h x 43w cm
NZ\$2,500 incl. GST



Andrew Beck
Recursive Vision 8, 2025 (AB045)
Conservation glass, photographic prints,
titanium nitrate on glass
Image size: 12.5h x 10w cm
Framed dimensions: 47.8h x 43w cm
NZ\$2,500 incl. GST



Andrew Beck
Recursive Vision 9, 2025 (AB046)
Conservation glass, photographic prints,
titanium nitrate on glass
Image size: 12.5h x 10w cm
Framed dimensions: 47.8h x 43w cm
NZ\$2,500 incl. GST



Andrew Beck
Recursive Vision 10, 2025 (AB047)
Conservation glass, photographic prints,
titanium nitrate on glass
Image size: 12.5h x 10w cm
Framed dimensions: 47.8h x 43w cm
NZ\$2,500 incl. GST

